

VOLUME X

APRIL, 1928

No. 1

# Anderson College

Anderson, South Carolina

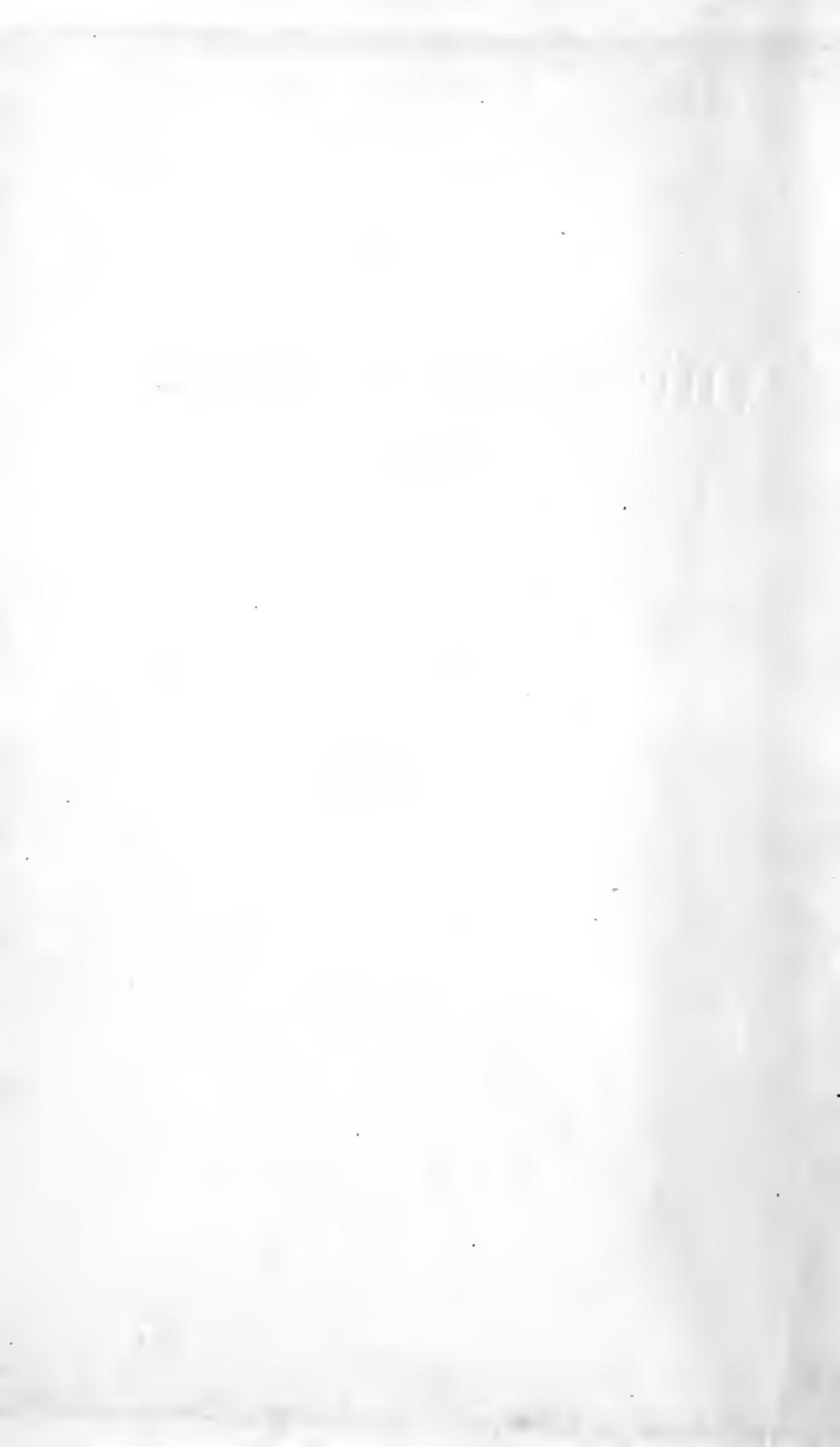


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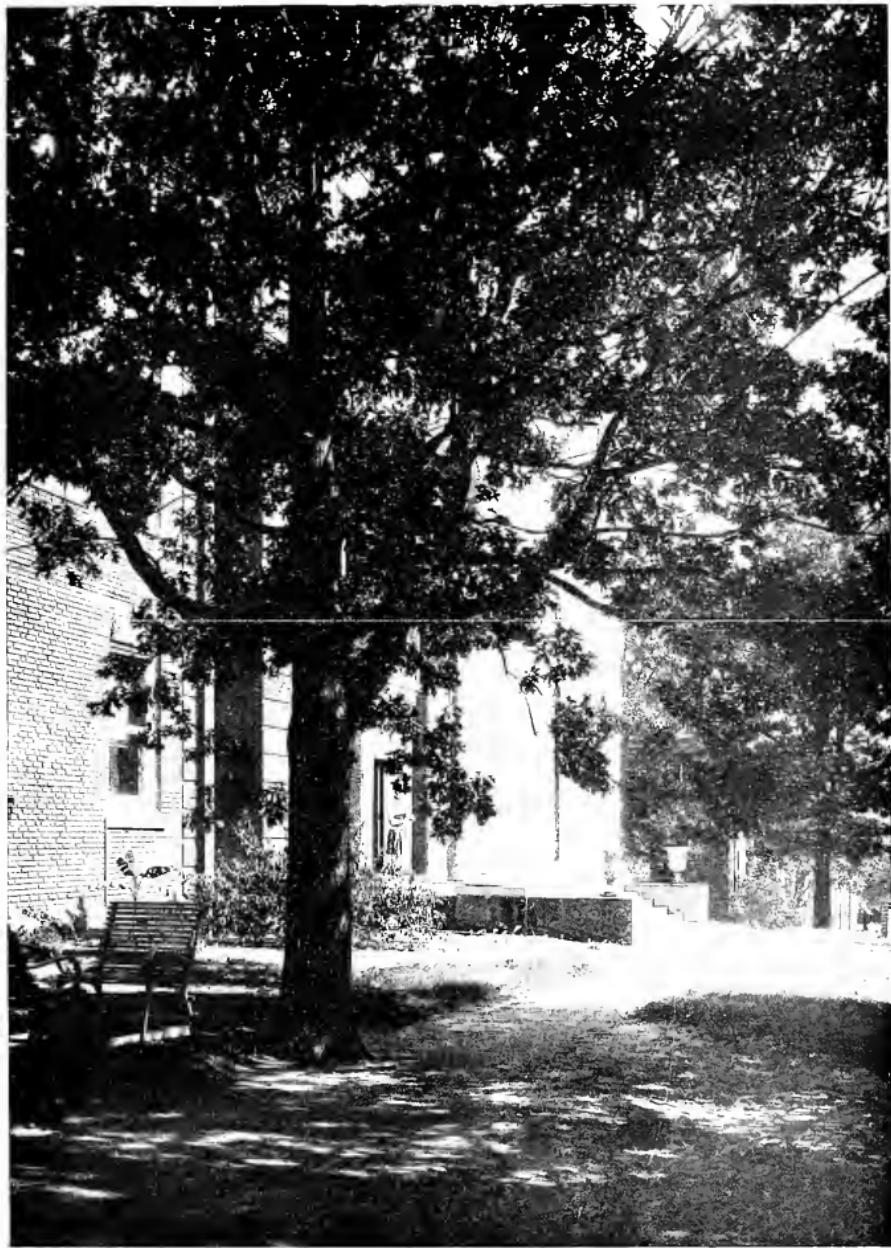
## Catalogue 1928-1929

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ANDERSON COLLEGE—*Entrance to Administration Building*

*Application for Admission*  
TO  
**ANDERSON COLLEGE**  
ANDERSON, S. C.

CONC

*To the President:*

I hereby apply for the admission of my { daughter  
ward as a student of Anderson College for the school year 19.....-19.....

Name.....

Permanent Address .....

Date of Birth.....Place of Birth.....

Candidate for A. B. Degree or Special Diploma.....

Church { connection } .....

Preparatory school, or schools, and dates of attendance.....

.....  
.....  
.....

Graduate? { Yes } .....Date.....

Name of father or guardian.....

Place of father's birth.....

Name of mother.....

Place of mother's birth.....

Occupation of father or guardian.....

Business Address .....

.....  
.....

I accept the terms set forth in your catalogue, and enclose \$10.00 for reservation of room (not returnable after September 1st).

Signed.....

Address.....



CATALOGUE  
*of*  
ANDERSON COLLEGE  
*for WOMEN*

ANDERSON, SOUTH CAROLINA

April, 1928



*With Announcements for 1928-1929*



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# Calendar for the Year 1928-1929

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Sept. 11-12	Students register and classify
Sept. 12, Wednesday, 10:30	Formal opening exercises
Sept. 12, Wednesday	Special examinations for removing conditions and deficiencies
Sept. 13, Thursday	Class work begins
October Day	Date a surprise by tradition
Nov. 12, Monday	Second quarter begins
Nov. 29, Thursday	Thanksgiving Day
Dec. 20, Thursday, 1:00 P.M.	Christmas Holidays begin
Jan. 3, 1929, Thursday	Christmas Holidays end
Jan. 3, Thursday, 8:30 A.M.	Classes resumed
Jan. 17-24	First semester examinations
Jan. 25, Friday	Second semester and third quarter begin
Feb. 14, Thursday	Founder's Day
March 27, Wednesday	Fourth quarter begins
Mar. 29, Friday, 1:00 P.M.	Spring Holidays
April 4, Thursday, 8:30 A.M.	Classes resumed
Apr. 10, Wednesday	Special examinations for removing conditions and deficiencies
May 17-23	Second semester examinations
May 26-28	Commencement Exercises
Freshman Reception for the Sophomores, December 15, 1928.	
Junior Reception for the Seniors, May 4, 1929.	
Junior Play, Fall Semester.	
Senior Play, Spring Semester.	
Town Girls' Play, Fall Semester.	

*Board of Trustees*DR. A. L. SMETHERS, *President*DR. J. M. BURNETT, *Secretary**Until 1928:*

J. W. KELLY	Pelzer, S. C.
GEORGE H. BAILES	Anderson, S. C.
REV. GEORGE E. SMITH	Kershaw, S. C.

*Until 1929:*

DR. A. L. SMETHERS	Anderson, S. C.
DR. W. M. SEAY	Anderson, S. C.
MISS EMILY SULLIVAN	Anderson, S. C.

*Until 1930:*

DR. ROBERT BLACK	Bamberg, S. C.
MISS VARINA BROWN	Anderson, S. C.

*Until 1931:*

George Bailes	
W. A. WATSON	Anderson, S. C.
E. P. VANDIVER	Anderson, S. C.
D. C. BROWN	Anderson, S. C.

*Until 1932:*

DR. J. M. BURNETT	Belton, S. C.
MRS. W. H. HUNT	Newberry, S. C.
DR. E. W. SYKES	Clemson College, S. C.

*Until 1933*

J. W. Kelly  
 Mrs. J. J. Major

*Executive Committee*

DR. A. L. SMETHERS, *Chairman*  
GEORGE H. BAILES W. A. WATSON  
J. W. KELLY DR. J. M. BURNETT, *Secretary*  
MISS ANNIE D. DENMARK, *Ex-officio*

*Finance Committee*

E. P. VANDIVER GEORGE H. BAILES J. W. KELLY

*Library Committee*

GEORGE H. BAILES MISS EMILY SULLIVAN MISS VARINA BROWN

*Endowment Committee*

J. W. KELLY D. C. BROWN DR. E. W. SYKES

*Grounds Committee*

W. A. WATSON DR. E. W. SYKES DR. A. L. SMETHERS

*Officers of Administration*

ANNIE D. DENMARK, A. B.	<i>President and Dean of Women</i>
KATHRYN COPELAND, A. B., A. M.	<i>Dean of Faculty</i>
CHARLES SULLIVAN, A. B., A. M.	<i>Treasurer</i>
	<i>Secretary</i>
PAUL GIBSON	<i>Bookkeeper</i>
MRS. M. C. McMILLAN	<i>Librarian</i>
OLGA PRUITT, M. D.	<i>College Physician</i>
MRS. ANNIE WATSON	<i>Nurse</i>
MRS. U. G. SALLA	<i>Dietitian</i>
MRS. PAUL GIBSON	<i>Matron</i>
MISS NELLE BARTON	<i>Assistant Matron</i>

# Faculty

---

ANNIE D. DENMARK, A. B.

*President*

Artist's Diploma in Piano, Meredith College; Pupil of Raphael Joseffy, New York; Virgil Piano School, New York; Pupil Alberta Jonas, New York; Six summer sessions Chautauqua Institution, New York, Department of Religion; A. B. Anderson College.

KATHRYN COPELAND, B. M. T., A. B., M. A.

*Dean of Faculty  
Bible*

B. M. T. Southwestern Baptist Theological Seminary, A. B. Baylor University; M. A. Baylor University; Graduate work University of California.

REGINA COOK COWDRICK, A. B., M. A.

*English*

A. B. Denison University; M. A. George Peabody College for Teachers; Further graduate work at Peabody; Research work in England and Italy.

GRACE L. CRONKHITE

*Director of School of Music*

Professor of Piano, Organ, Advanced Harmony, History of Music and Analysis

New England Conservatory, Boston, Mass., Virgil Piano School and Metropolitan College of Music, New York, Pupil of Mortiz Moszkowski, Paris.

KATHARINE CULYER

*Voice*

Pupil of Alfred Z. Cornell; Voice, May Laird-Brown, New York, Voice, Diction, Phonetics; Coached with Kurt Schindler, New York.

MILDRED EDMUNDSON, A. B.

*English*

A. B. Meredith College; Graduate work in Columbia University, New York.

HATTIE FAY

*Piano and Eurythmics*

Anderson College Teacher's Certificate in Piano; Post Graduate work in Voice, Anderson College; Columbia University, Dalcroze School, New York, Eurythmics; Pupil of Warren Case, Piano; Pupil of Anna Cross, Interpretative Dancing; Summer schools, Chautauqua, New York.

GENEVA GILBERT, B. M. T., A. B.

*Education*

B. M. T. Southwestern Baptist Theological Seminary; A. B. Baylor University; Graduate work Chicago University.

FACULTY (*cont'd*)

## MARILOU GOWER

*Commercial Course*

Graduate Fall's Business College; Teachers Training Course, Bowling Green Business University.

## WEBB VON HASSELN

*Modern Languages*

Student at Clemson Agricultural College; studied in France, Germany, Austria and Central America; Certificate in Spanish and French Berlitz School of Languages, Havana, Cuba; Certificate in German from the Department of Military Intelligence, United States Army.

## ELIZABETH V. HART, A. B., M. A.

*History*

A. B. Meredith College; M. A. Columbia University; Graduate work University of North Carolina.

## OUIDA PATTISON

*Instructor in Piano—Dunning Kindergarten Method*

Anderson College Teacher's Certificate in Piano; Anderson College Artist's Diploma; Dunning School, New York.

## MARGIE PHILLIPS, B. S.

*Science*

B. S. Shorter College; Assistant Chemist, Polarimetric Section Bureau of Standards; Graduate Student, Columbia University; the Sorbonne, Paris.

## GERTRUDE PRATT, A. B.

*Expression*

A. B. Roux College, Vermont; Graduate Course in the Worcester School of Oratory, Worcester, Mass.; Private Pupil of S. M. Haynes, Boston, Mass.; Harvard University, Summer of 1922; Graduate Course in the Warden School of Oratory, Canada.

## CORA EMMIE RAWLINSON

*Piano*

Anderson College Artist's Diploma; Pupil Ernest Hutcheson, Chautauqua, New York.

## ELIZABETH SMALL

*Public School Music, Piano*

Anderson College Diploma in Public School Music; Studied Public School Methods in Chautauqua Summer School; Hollis Dann, Director.

## CHARLES S. SULLIVAN, A. B., M. A.

*Philosophy*

A. B. Furman University; M. A. Harvard University.

FACULTY (*cont'd*)

## FLORENCE UNDERHILL, A. B., M. A.

*Mathematics and Latin*

Graduate at Louisburg College; A. B. Trinity College (Duke University); Franklin County Institute one term; Summer School State College, three terms; M. A. University North Carolina (1928).

## MARGARET WHITE, B. S.

*Domestic Science and Art*

Anderson Graduate [redacted] College for Women.

## MAMIE ELIZABETH SCALES, B. S.

*Physical Education*

B. S. George Peabody College; Graduate work George Peabody College.

## MRS. M. C. McMILLAN

*Librarian*

Graduate Greenville College for Women.

## MRS. ANNIE WATSON

*Resident Nurse*

*Standing Committees of the Administration***BUILDINGS AND GROUNDS:**

Professors Sullivan and Phillips, Miss Barton.

**CLASSIFICATION AND HONORS:**

Dean Copeland, Professors Underhill, Phillips, and von Hasseln.

**DISCIPLINE:**

President Denmark, Dean Copeland, Professors Cowdrick and Hart.

**EDUCATIONAL POLICY:**

Professors Phillips, Hart, and Underhill.

**ENTERTAINMENTS:**

Professors White, Fay, and Small.

**LECTURES AND RECITALS:**

Professors Cronkhite, Culyer, Pratt, and Sullivan.

**LIBRARY:**

Mrs. McMillan and Professors Cowdrick and Hart.

**PUBLICATIONS:**

Professors Sullivan, Edmundson, and Gilbert.

**SCHEDULE:**

Dean Copeland, Professors Phillips and von Hasseln.

**RELIGIOUS ACTIVITIES:**

Professor Gilbert, Dean Copeland and Professor Edmundson.

# Student Organizations

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## *Student Government Association*

GLADYS BEACH	President
MARGARET OWINGS	Vice President
MILDRED FRANKS	Secretary
INEZ BOLEMAN	Treasurer
MARGARET COX	House President, West
FRONDE RICE	House President, East
VIRGINIA COX	Senior Representatives
NELLE CUNNINGHAM	Junior Representatives
ELIZABETH HOLLEY	
LEILA DODENHOFF	
ANNA BASS	Sophomore Representatives
MILWEE WELBORN	

## *Young Women's Christian Association*

MILDRED LAVENGOOD	President
MARGARET OWINGS	Secretary and Treasurer

## *Young Woman's Auxiliary*

MARY ACKER	President
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## *Senior Class*

MILDRED FRANKS	President
NELLE CUNNINGHAM	Vice President
MARY ACKER	Secretary
MABEL COX	Treasurer

## *Junior Class*

MARY REID NORRIS	President
LUCILE WHITE	Vice President
ELIZABETH TRIBBLE	Secretary and Treasurer
INEZ BOLEMAN	Marshal

*Sophomore Class*

ANNA K. ROBERTS	President
ELSIE POOLE	Vice President
ANNA BASS	Secretary
MARY ALICE PURVIS	Treasurer
MILWEE WELBORN	Marshal

*Anderson College Association*

MRS. C. S. SULLIVAN	President
MRS. LAFAYETTE ADAMS	First Vice President
MRS. RAYMOND MATTISON	Second Vice President
MRS. CHARLES BURTON	Secretary
MISS MARY HELEN BURRISS	Treasurer

*State Organization of Anderson College Alumnae*

MRS. HAROLD WILSON	President
MRS. WILBUR WHITE	Vice President
MISS EMILY SULLIVAN	Secretary
MRS. WILLIAM GOFORTH	Corresponding Secretary
MRS. WALTER SANDERS	Treasurer

# An Act

## TO INCORPORATE ANDERSON COLLEGE

*Section 1:* BE IT ENACTED, by the General Assembly of the State of South Carolina: A CONCURRENT RESOLUTION, allowing this Bill to be introduced, having been passed by a two-thirds vote of each House, as required by the Constitution, that S. C. Mitchell, of Columbia, S. C.; C. C. Brown, of Sumter, S. C.; Louis J. Bristow, of Abbeville, S. C.; W. B. Wilbur, of Charleston, S. C.; J. K. Durst, of Greenwood, S. C.; W. H. Hunt, of Newberry, S. C.; and J. J. Fretwell, W. A. Watson, C. S. Sullivan, M. M. Mattison, R. S. Ligon, Joesph N. Brown, and H. H. Watkins, of Anderson, S. C., trustees who have been elected by the State Convention of the Baptist Denomination in South Carolina, and their successors in office be, and they are hereby, created and constituted a body politic and corporate under the name and style of "ANDERSON COLLEGE," and as such corporation and in, by, and under said name of Anderson College, shall have the right to contract and be contracted with, to sue and be sued, and in any manner whatsoever, to acquire, hold and dispose of any and all kinds of property, real, personal and mixed, and to lease or mortgage the same; to have and use a common seal; to make such by-laws, rules and regulations as may be thought proper, and generally, to have all such rights, powers and privileges as are usually incident to corporations of like nature and as now are, or hereafter may be, conferred by general laws upon corporations organized for educational purposes, and as may not be repugnant to the Constitution and laws of this State or of the United States.

*Section 2:* That the said corporation shall have, and is hereby given, the power to establish, maintain and operate at or near the City of Anderson, in the State of South Carolina, a high-grade college for the liberal education of girls and women,

and for these purposes shall be authorized to do all such acts and make all such contracts as may be proper or necessary.

*Section 3:* That all the powers given said corporation shall be, and they hereby are, lodged in a board of trustees, consisting of the persons named in Section 1 of this Act, and such other persons as may be substituted for them or any of them, or chosen to succeed them or any of them by the said The State Convention of the Baptist Denomination in South Carolina or in pursuance of resolutions adopted by said convention. The said The State Convention of the Baptist Denomination in South Carolina shall have the right and power to increase the number of the members of said board to not exceeding twenty-five (25), or to reduce said number to not less than nine (9) members; it shall have the power to provide by resolution for the terms of office of the various members of the board, and may arrange so that said terms shall not expire at the same time, and shall also have the power to provide for the removal of any member or members of the Board, at any time for any cause that may to it seem proper. The powers herein given to said The State Convention of the Baptist Denomination in South Carolina may in whole or in part be delegated to a majority of the board or to such other persons or organization as to the said convention may seem proper. All members of said board of trustees shall hold office until their successors have been duly elected or appointed.

*Section 4:* The said corporation shall have power and authority to confer and award all such distinctions, honors, and degrees as are usually conferred or awarded by any of the colleges or universities of the United States.

*Section 5:* The charter herein granted shall be held in perpetuity, unless said corporation should be dissolved in accordance with the provisions of law.

Grow old along with me.  
The best is yet to be,  
the life you make is yours!

*Section 6:* This Act shall be deemed and taken to be a public Act, and shall go into effect and continue of force from and immediately after the day of its approval.

Approved the 14th day of February, A. D. 1911

*State of South Carolina  
Executive Department.*

OFFICE OF SECRETARY OF STATE

This is to certify the foregoing and hereto attached copy of an Act entitled "AN ACT TO INCORPORATE ANDERSON COLLEGE," to be true and correct as taken from and compared with the original now on file in this office.

Given under my hand and seal of the State, at Columbia, this the 26th day of March A. D. 1928.

*(Signed) W. P. BLACKWELL  
Secretary of State*

# Anderson College

## 1848-1928

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The first recorded reference to Anderson College is found in the minutes of the Saluda Baptist Association for 1848. The year before this date, Dr. William Bullein Johnson, at the time President of the Southern Baptist Convention, established a school at Anderson Court House for the higher education of women. At first it was named "The Johnson Female Seminary." This institution was adopted by the Saluda Association in a formal resolution in 1849:

"Resolved, that as an institution for females we earnestly recommend to the public patronage, Johnson's Female Seminary at Anderson Court House, South Carolina, under the control of the Baptist denomination as an institution of very superior character, eminently worthy of our foster and care.

"Resolved, that we adopt the said Seminary as our associational high school for females; and will co-operate with our friends and brethren at Anderson village in sustaining and enlarging its usefulness."

The establishment of a college for women in Anderson was the undying fire of seventy-five years of community purpose, lighted in 1847 by the Johnson University enthusiasm. But the break which came in the operation of a woman's college in Anderson, was by no means all loss and no gain. The outward years of dormancy and inactivity were nevertheless years of breeding, years when the fires were burning quietly, but deeply, only to burst forth at length in a great flood of passionate desire which produced Anderson College as we see it today.

In 1910, the Anderson Chamber of Commerce inaugurated a campaign for subscriptions to build a college in fulfillment of the long deferred hope. The community responded with energy and unity. A mass meeting of citizens instructed a committee to proceed to the South Carolina Baptist Conven-

tion in session at Laurens, November, 1910, and to offer the Baptists of South Carolina \$100,000 and a beautiful property of thirty-three acres, located on the Boulevard within the city limits. This committee appeared before the Convention at Laurens and in the name of the people of Anderson urged the acceptance of the gift. The Convention voted unanimously to accept it, and elected trustees. For sixteen years the College through struggle has grown to its present estate of success and will begin its 17th session September, 1928, in a rising tide of wider and wider recognition in the South.

### LOCATION

The community of Anderson is particularly favorable for a progressive college. It offers the advantage of a cultivated and prosperous people who identify themselves with the institution in a whole-hearted way. The fabled estrangement of "town and gown" has no existence either in fact or fancy at Anderson. The faculty of the college constitute an honored citizenship and intermingle with the community life. The Chamber of Commerce, Rotary, Lions, and Kiwanis Clubs and all civic movements include it in their programs of co-operation. The Anderson College girl is welcomed as a personal asset and recognized as the symbol of the most vital enterprise of the community. Under these conditions her life produces more than an academic result, it produces the sense of public responsibility and community service.

The college is situated on a commanding elevation, a mile from the center of the city, in the midst of the handsomest private residences and on the Boulevard, one of the great streets of the city. A more beautiful location under the healthiest and most wholesome environment could never have been found for a college.

### BUILDINGS

The educational plant fits worthily into its surroundings. It consists of five modern, steam-heated brick buildings, con-

nected by corridors, with ornamental loggias. Its dormitories provide conveniences found in the best appointed homes. To every room is attached its private bath and lavatory, with hot and cold running water. The furnishings are uniform and of the best quality. The class rooms are uniform, large, and well ventilated. The dining room and kitchen are in appointment and equipment unexcelled by the best modern hotels. The charm of Anderson College life is homeliness and a great spirit of a big family contented and happy.

### RELIGIOUS LIFE

Anderson College is fundamentally and aggressively a Christian institution. The college ideal, "*a healthy, Christian gentlewoman, doing her work accurately, completely and happily*," is held constantly before the minds of the students. It is the aim and purpose of the administration to engage teachers who are deeply consecrated, and who hold as their justification for living and teaching, the privilege of encouraging and stimulating purely Christian principles and ideals.

The spiritual atmosphere of the College is distinctive of a certain definite resolution to keep moral and spiritual values in pre-eminence. Dr. Wilfred T. Grenfell, of Labrador, after visiting Anderson College, wrote back these words to the former President, Dr. John E. White:

*"I tried to emphasize the message which they told me afterwards you are always standing for—The influence of the living soul, as the supreme motive power, as against all and any intellectual attitudes."*

This is the atmosphere of Anderson College, the pressure with which it enfolds the girls within its walls.

*Chapel.* Devotional exercises are held daily in the chapel, conducted by members of the faculty, or visiting ministers from the city. The Department of Bible is so emphasized, and so

splendidly presented, that the elective courses in Bible this year have outnumbered those of any department.

*Sunday School.* In the college auditorium Sunday School is held each Sunday morning, with men and women, prominent in religious work of the city, acting as teachers. Each student upon entering the college must register the church of her own, or her parents' choice, and church attendance is compulsory, except in cases excused by the Dean of Women.

*The Young Women's Christian Association.* The Young Women's Christian Association of Anderson College provides a good opportunity for girls of all denominations to take active part in some religious service. Its purpose is not only to promote Bible and mission study, but to train the students in various Christian activities, and to render them capable of doing positive religious work when they return to their home churches. Morning watch, evening vespers, and occasional devotionals of the college chapel hour are conducted by the Young Women's Christian Association.

*The Young Woman's Auxiliary.* In keeping with its ideal the Young Woman's Auxiliary seeks to develop "Consideration, gentleness and Christian responsibility for the other young woman with whom we come in contact in our homes, our communities and to the ends of the earth." The Auxiliary meets twice a month, alternating with the Young Women's Christian Association. Mothers and Daughters Day, observed annually by the college, brings the Y. W. A. daughters into the W. M. U. families of the city. The Auxiliary is represented on the honor roll of Southern colleges.

*B. Y. P. U.* The college Unions, which meet on Sunday evening, have each maintained the A-1 standard for the past two years. The work done by the B. Y. P. U. members in their home churches during vacation justifies the existence of these college training services.

## INITIATION TO COLLEGE LIFE

Recognizing the fact that a big gap exists between the last year of high school and the first year of College, the Administration and faculty of Anderson College are this year instituting an orientation course for members of the Freshman Class, known as "Initiation to College Life." Freshmen are young and immature, and inexperienced in college ways. They are just having their first taste of independence and, in a way, trying their wings. It is our evident desire to train them easily and quickly into the standards and ideals of the College, to help them in every possible way to acquire sound habits of study, and to adjust themselves to the new situations, along all phases of life—mental, moral, and spiritual.

No credit is given for the course, but attendance is compulsory. The course will be conducted by different members of the faculty, and will meet twice a week during the first half of the first semester. Discussions will be given upon the following topics:

- The Traditions, Purposes, and Ideals of Anderson College.
- The Religious Life of the College.
- The Honor System and Student Self-Government.
- Extra-Curricular Activities.
- The Proper Use of the Library.
- How to Study.
- Care of the Health.
- A Pre-view of the College Course.
- Evaluation of Reading.
- Student Finances.
- The Education of Women.
- Training for Useful Citizenship.

## GOVERNMENT

The Administration desires in every possible way to stimulate and encourage self-government—that is to awaken in every girl that individual conscience which is the final dictation in all matters, personal and impersonal. Recognizing, however, the fact that no parent would be willing to send a daughter

to a college where the administration had no disciplinary power, the Student Government Association acts with the advice and oversight of the Discipline Committee of the Faculty.

The regulations of the college require that every student shall be decorous and upright in her conduct as long as she remains under its care. It is expected that due respect at all times and under all circumstances be paid to officers and teachers. Students who cannot subscribe to these regulations will be required to withdraw.

## STUDENT GOVERNMENT ASSOCIATION

Anderson students have adopted a careful plan of self-government. Every young woman lives under regulations made by the Student Government Association and approved by the Faculty Advisory Board. The consciousness of responsibility and pride in the fact that every young woman is on her honor gives to the college an atmosphere of dignity and strength. From year to year as the conscience of the student body deepens and grows, the student government aims at greater freedom and liberty. A Student Council, elected by this Association, administers the regulations and, in co-operation with the faculty, fosters standards of culture, honesty, and efficiency in the college life.

## WITHDRAWALS

The President of the College is authorized by the Board of Trustees to request the withdrawal of any student whose presence in the college, for reasons of health, conduct, or scholarship, does not meet with the approval of the Administration, or whose influence, whether by word or deed, is injurious to the student body or the welfare of the institution.

## AUTOMATIC WITHDRAWAL

The whole spirit of Anderson College is to help those most who need most help. It is the untiring policy to encourage

students, to enter sympathetically into all matters of particular difficulty, and to deal patiently with Freshmen during their period of orientation into college ways of study and recitation. If, however, because of persistent neglect, a student fails to make satisfactory progress, her parents are notified. If, at the end of the first semester, she fails in as many as two of her courses, she is warned by the Dean that her work is unsatisfactory. If she fails in as many as three of her courses, she is placed upon the conditioned list for the second semester. If, at the close of school, she has not passed on as much as fifteen of her semester hours, she is not permitted to return the following year.

### PHYSICAL EDUCATION

All students upon entering college are given a physical examination by the resident physician and physical director. If this examination reveals reasons why a student should not take the regular work, then the physician prescribes special exercises adapted to her needs.

On the college grounds are courts for tennis, basket ball, and volley ball.

All resident students, except Seniors, are required to take two hours a week of Physical Education. As far as possible students are organized in classes according to the number of years that they have had the work.

Students are credited in the physical and field work on the basis of faithfulness, punctuality, and individual reaction.

An annual exhibition of the class work is held in the spring, when ribbons and letters are given upon the basis of proficiency. At the close of the interclass basket-ball games, letters are awarded to the best players.

The athletics committee of the faculty, with the physical director, has control of all field sports.

All the work of this department culminates in a celebration on May Day, one of the most beautiful exhibitions of the year, given in the campus amphitheater.

## GYMNASIUM UNIFORM

The following suit is required: One white middy blouse, black tie, black serge bloomers, white tennis shoes and black hose.

## HEALTH AND CARE OF THE SICK

The health of the student is considered of primary importance and is under the care of a competent woman physician. Dr. Olga Pruitt, the college physician since the opening of the school, by her professional efficiency and untiring interest, easily wins the confidence of the students. The infirmary is under the immediate charge of a resident nurse. Regular office hours are held for consultations with any student desiring to talk about matters concerning her personal health. All indispositions must be reported at once to the nurse, whether they are of temporary or more serious nature. Colds and headaches and other slight disorders are treated free of charge by the resident nurse. Contagious diseases are isolated in a separate building. In case of serious illness, the parent or guardian will be notified at once, and should special nursing or hospital service become necessary, the extra expense must be borne by the parents or guardian.

## HOME LIFE

The charm of Anderson College life is homeliness, and a great spirit of a big family contented and happy. The plant consists of five modern, steam-heated brick buildings, connected by spacious corridors, with outlying ornamental loggias. There is never any necessity for going out of doors in bad weather.

The dormitories provide exceptional comforts, affording every girl the practical conveniences found in the best appointed homes. The rooms are arranged *en suite*—four girls to each *suite*. To every room is attached its private bath and lavatory, with hot and cold running water. The furnishings are uniform and of the best quality. There are no dormitory distinctions,

since all rooms are equally desirable and similarly appointed.

No room will be assigned a new student until her admission to the college is guaranteed. In the case of new students, priority in choice of available rooms will be determined by the date of application.

Neatness and order in the care of their rooms will be required of all students. A charge sufficient to cover the cost of repairing will be made for damage or mutilation done to furniture, fixtures, or room.

Dormitories will be closed during the Christmas vacation. Students may remain in the college during the spring holidays without any extra charge, *but* they will be subject to the special holiday regulations of the college, as determined by the Dean of Women.

The College authorities, believing that thought, character, and inward personality are declared by one's outward appearance, discourage extravagance in dress. Parents are therefore asked to provide only simple serviceable clothes for their daughters.

Prospective students should provide themselves with the following articles: Umbrella, rubbers, raincoat, hot-water bag, laundry bags, two counterpanes, one pair of blankets, sheets for single beds, and pillowslips, towels, six table napkins, tumbler, teaspoon for bedroom, and toilet articles according to taste.

The college does not provide laundry. This extra charge will be required of all teachers and students residing in the dormitories. All garments and articles must be plainly marked with the owner's full name.

The dining room and kitchen are in appointment and equipment unexcelled by the best modern hotels. No extra charge is made for meals served in the infirmary, but it is against the rules of the college for anyone to carry food from the dining room.

The social life of the college is not neglected. Anderson is a remarkable community. It is a city of all conveniences,

but it is not a city run mad with distractions. It loves its college, the faculty and students. They receive in it many social considerations. Receptions and parties are planned and given during the year, both within and without the college. A college may have all the other things, but unless it achieves the power of inspiration and enthusiasm and is permeated through and through with a great and noble spirit of comradeship and sociability, it misses the most essential moral value in education. We call this indefinable spirit the *soul* of Anderson College.

### IMPORTANT REGULATIONS

The Dean of Women keeps in close touch with parents and guardians at all times. All instructions in regard to the students, and all permissions should be sent by mail to her office. A copy of the Student Government hand book will be sent to each girl before she enters the College. Parents are urged to read and study this hand book, and if, for any reason, they feel that their daughter should not exercise the privileges therein given, immediate notification should be made to the Dean of Women.

When parents give their daughters permission to visit, or be visited by anyone, such permission should mention the names. The college cannot be responsible for the character of those to be visited, because we cannot know all the families in the city of Anderson.

Parents are asked not to give permissions to their daughters that conflict with the regulations of the college.

If boarding students are allowed to remain in the city or to visit friends during or after commencement, the parent or guardian must give the President written notice to this effect, and the young lady's baggage must be removed from the college. All responsibility on the part of the college ceases when the student leaves.

Students keeping money or jewelry in their rooms do so at their own risk. All money should be deposited in the college bank.

Telegrams and telephone messages are subject to the inspection of the Dean of Women, and if a student appears to be receiving too many communications by mail, this also will be investigated.

Proper freedom of the campus is accorded to students, but no boarding student will be allowed to leave the buildings after dark, except by special permission, and under college regulations.

No noise is allowed on the campus during recitation hours.

Students coming from other colleges are required to present satisfactory testimonials of honorable dismissal.

Anderson is not an expensive school. Only a moderate amount is needed for spending money, and it is earnestly requested that parents and guardians make only moderate allowances for this purpose.

People of wealth raise no issue of expense, but they ought to. A girl may spend so much on her college that she expends very little on her education. The college which practices moderation in its charges will inculcate an economic and sound-minded habit of thought in its students.

The cultivation of the habit of wise, and not unnecessary, expenditure of money is an important part of the training of the student while in college. The college cannot control extravagance on the part of the student without the co-operation of parents.

The college is opposed to students making bills in the city. Parents should instruct their daughters to make no bills at any store, without consultation with the President of the College.

## Student Activities

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*The Literary Societies.* Of the student activities, none holds a larger place at Anderson College than does the work of the Estherian and Lanier literary societies. This is true not only because the societies afford opportunities for development of skill in self-expression, but also because they add so largely to the interest and atmosphere of our college life. The annual intersociety debate takes place at every commencement and is one of the important events of the academic year. The societies meet each Tuesday evening, each pursuing its own program of study. Several times during the year social meetings are held. Every girl is a member of one of these societies.

*The Progressive Education Club.* The Progressive Education Club is one of the most lively and attractive activities on the campus. It serves to develop a professional spirit among prospective teachers, to keep them in touch with modern progress in educational matters, to afford an opportunity for discussion of problems relating to teaching and school administration, and through its work to quicken the spirit of co-operation that makes efficiency and improvement in education possible. The social phase is not neglected and from time to time the club meets for *fun* and frolic.

*The International Relations Club.* The International Relations Club of Anderson is a charter member of the Southern Association, and has been since its organization one of the chief Extra-Curricular activities. Meetings are held semimonthly to study and discuss international problems, with occasional socials and intercollegiate debates. The meetings are always enjoyable and instructive.

This spring the college was hostess to the Southern Student Conference on International Relations. The inspiration gained from the representatives of the twenty-seven colleges and eight

states and from the noted speakers who were present is of incalculable value not only to the local club but to the entire college community.

*The Science Club.* This organization is open to students from the Science and Home Economics Departments. Its purpose is to create a closer fellowship and inculcate a knowledge of current scientific developments. The club meets once a month, when programs from each of the departments in turn are given.

*The Anderson College Glee Club.* The Anderson College Glee Club, under the direction of the head of the Voice Department is one of the outstanding organizations of the college and plays an important part in the college life, as well as in the religious, educational, and social life of the city. Besides its own concert, the club sponsors the coming of several other college Glee Clubs during the year. The Christmas Cantata is an important feature on the College Calendar.

### COLLEGE HONORS

*Open Only to Students with Good Class Standing and  
Good Deportment*

In order to be eligible to *represent the College, or any organization of the College*, a student must have a perfectly clean record as to general deportment and she must have made a passing grade in all her classes, at the time of her nomination or election to such office or position, and said passing grade must be maintained throughout her term of office. If her deportment fails to maintain this high level, or if her grade falls below that necessary for passing in any subject, she automatically forfeits her right to continue to hold such position of honor or trust. The Student Government Constitution provides that all nominations for offices of trust and honor are subject to the approval of the Faculty Advisory Board. Elections and appointments not complying with the foregoing regulation are

null and void. Among positions referred to in this regulation may be mentioned membership on athletic teams, appearance on public programs or functions, membership on committees, the holding of class offices, and membership on the Student Council.

### ALUMNAE ASSOCIATION

One of the greatest sources of power for any institution is its Alumnae Association. All graduates and former students are eligible to membership in the Association. The aim and purpose of the organization is to keep alive in the hearts of all Anderson College girls, a real and vital love and enthusiasm for their Alma Mater.

The College welcomes its Alumnae at any time during the school year, and extends a special invitation for class reunions at Commencement. College regulations must be observed upon all such visits.

### STUDENT PUBLICATIONS

*Sororian*. THE SORORIAN is an annual publication issued by the Senior Class of the College. This handsomely bound, finely illustrated book makes an excellent history in picture and story of the varied life of the school year. It is a highly creditable annual, and its publication should be encouraged by the alumnae and friends of Anderson College.

*Yodler*. THE YODLER is a newspaper published every two weeks by the students of Anderson College. The editor-in-chief, business manager, and the staff are elected each year by the student body. The paper, which is under the supervision of the professor of journalism, publishes all the college news and is of great interest to the students and alumnae.

Once each year the entire edition of one of the city papers is published by the class in journalism.

### ARTIST AND LECTURE COURSE

The Artist and Lecture Course is a conspicuous part of the educational advantage offered by the College. These men and women who have attained such distinction in the world of art and letters, furnish much inspiration to aspiring young artists and lovers of music and literature.

Below is a partial list of those who have been our honored guests on such occasions:

Dr. Grenfell, famous Labrador explorer and friend of the frozen north.

John Cooper Powys, the English poet.

Dr. Edward Howard Griggs, philosopher and essayist.

Dr. George A. Dorsey, scientist and anthropologist.

Frederic Losey, Henry Southwick and Maud Scheerer, impersonators and readers.

New York Chamber Music Society, the Letz String Quartet, the Cherniavsky Trio, the Sitting Trio and the Cossack Russian Chorus, concerts.

Augusta Cottlow, Yolando Mero, John Powell, Olga Steeb and Dorsey Whittington, pianists.

Madame Nevada Van de Veer, Reed Miller, Cecil Fanning, May Peterson and Louise Stallings, vocalists.

# Expenses

Anderson College is not an expensive school. The management makes every effort to keep the expense as low as possible, and no unnecessary charges are made. It is the aim of the college to place the advantages of education within reach of those whose resources are meager. The necessary expense for attendance for the session, exclusive of books, is as follows:

## *Courses Leading to A. B. Degree: Resident Students*

Fees* for matriculation, use of Library, Artist, and Lecture course, Physical Culture, etc.	\$ 25.00
Literary tuition	100.00
Board and room, including lights, heat, running hot and cold water, private bath, and use of infirmary and service of physician (except in cases of protracted illness)	275.00
Total for A. B. work, with no specials	\$400.00

## *Terms of Payment:*

Room fee, payable with application for room**	\$ 10.00
Due upon entrance	100.00
Due November 15	100.00
Due at opening of second semester	100.00
Due March 15	90.00
	\$400.00

## *Courses Leading to A. B. Degree: Non-resident Students*

Fees (as above)	\$ 25.00
Literary tuition	100.00
Total for A. B. work, with no specials	\$125.00

## *Terms of Payment:*

Due upon entrance	\$ 31.25
Due November 15	31.25
Due at opening of second semester	31.25
Due March 15	31.25
	\$125.00

\*Courses in Science requiring laboratory work carry a charge of \$5.00 for laboratory fee.

\*\*The room fee is not refunded in case of withdrawal from school unless written notice to that effect is submitted to the college prior to September 1.

*Expenses for Special Courses*

The cost to students taking special courses varies with the combination of courses. Charges made for the various special courses, for the school year, are as follows:

Literary Studies	\$ 25.00
Piano, under Director of Department	125.00
Piano, under Director (Senior year)	150.00
Piano, regular	85.00
Piano, Kindergarten	70.00
Organ	150.00
Voice	125.00
Violin	100.00
Harmony	40.00
Analysis of Form	40.00
Harmonic Analysis	40.00
History of Music	40.00
Public School Methods	40.00
Ensemble	20.00
Sight Singing	40.00
Eurythmics	20.00
Expression	100.00
Public Speaking	30.00
Cookery	40.00
Sewing	30.00
Commercial Course, tuition complete*	100.00
Typewriting	30.00
Shorthand	40.00
Bookkeeping	40.00

*Incidentals in connection with Special Courses.* Use of piano: One hour daily, \$10.00; two hours daily, \$15.00; for each additional hour, \$3.50. Use of pipe organ, one hour daily at church, \$25.00. Use of typewriter, \$10.00. Laboratory fee for Cookery, \$5.00 each Semester; for Sewing, \$1.00 each Semester. For Seniors: Diploma fee, \$10.00; cap and gown fee, \$2.00.

*Terms of Payment:*

For students registered for diploma or certificate, all charges for special courses are payable in equal quarterly installments, as is the case with tuition and other expenses. For students not so registered, all

\*Includes typewriting, shorthand, bookkeeping, etc., but not matriculation and other fees (\$12.50 each Semester), and not charge for use of typewriter.

charges for special courses are payable at the beginning of each semester.

### *Notes Relating to Expenses*

Checks and drafts should be drawn to the order of Anderson College.

This bulletin with its published announcement is to be regarded as equivalent to a contract as to charges between the college and its patrons, and no agent or representative is authorized to promise any different terms of payment except by written consent of the President or Treasurer. No former bulletin or publication shall be regarded as authoritative on rules and rates.

All accounts are payable when due. Statements are sent to patrons quarterly, and payment is expected within two weeks after presentation of such statements. No student is permitted to attend classes until satisfactory arrangements have been made with the Treasurer, or to participate in public exhibitions, or share distinctions, or receive honorable dismissal. No diploma, or certificate, or transcript of credits will be given until all accounts with the college have been satisfactorily settled.

*Delayed entrance, Protracted Absence, and Withdrawal from School.* Students entering college two weeks late or more, in either semester, will be charged for board and room from the date of entrance only, but for fees and tuition for the full semester.

Deduction in boarding charges will be made on a pro-rata basis for absence occasioned by sickness or other good reason if such absence is protracted as long as four weeks.

In case of withdrawal from school, duly registered students will be charged for tuition in regular and special studies to the end of the current quarter, and for board and room at the rate of \$10.00 per week to the time that the President or Treasurer is notified in writing by parent or guardian of such withdrawal.

*Students' Bank.* The college does not advance money to students. The Treasurer's office, however, maintains a students' bank for the convenience of teachers and students. Each student may deposit her spending money and draw it out as needed. Students are advised not to keep money in their rooms. It is recommended that a deposit of \$15.00 be made with the Book-keeper for books, sheet music, stationery, etc.

*Book Store.* The College maintains a book room supplied with text books, stationery of all kinds, paper, ink, and miscellaneous supplies. The book room is in charge of a manager who keeps it open during certain hours of the day. Text-books are supplied only through the book room. The purchases must always be made in cash.

*Reductions and Concessions.* When two resident students come from the same home (sisters), a reduction of 10 per cent is allowed on all charges for tuition and specials, but not on fees and board; provided, however, that both remain in college for the entire semester, that all charges are paid when due, and that neither student holds a free scholarship.

Pastors actively engaged in the ministry of the gospel, whose daughters are resident students, are charged no literary tuition. All other charges, including specials, are made at catalogue rates. Pastors whose daughters are not resident students pay one-half the regular tuition charges, and at catalogue rates for specials.

*Miscellaneous notes.* The entertainment of visitors is a privilege granted when convenient to the management, and after permission has been obtained from the Dean of Women. Each student is allowed three guests during a semester without charge; beyond this a charge of \$1.50 per guest per day will be made. This regulation does not apply, however, to visiting parents or visiting Alumnae of Anderson College.

For students in the infirmary the College furnishes ordinary medicines and dressings, and the services of a competent physi-

cian. When special prescriptions are required, these are paid for by the individual student.

A charge of \$1.00 per month will be made for each electric heating or cooking device used; the possession of such a device in good working order shall be construed as indicating its use.

*No extra charge for infirmary service as indicated above or for meals served in the infirmary; for visitors subject to conditions as above stated; for attendance on lectures and recitals given under college auspices; for make-up examinations and quizzes, when the student has legitimate excuse for failure to attend the earlier examination; for any foreign language, or training in chorus, glee club, and choir; or for one original transcript of credits.*

For information not furnished in the catalogue, apply to

ANNIE D. DENMARK, *President*

ANDERSON, SOUTH CAROLINA

## Scholarships

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The First Baptist Church of Anderson, through classes and individuals, is providing scholarship funds amounting to the interest on an endowment fund of \$15,000.00 at 8 per cent. These scholarships are listed as follows:

Young Matrons' Class	-----	\$100.00
W. M. U. Saluda Association	-----	200.00
Senior Philathea Class	-----	100.00
Baraca Class	-----	200.00
W. M. S. of Anderson First Baptist Church	-----	125.00

Mrs. W. W. Sullivan gives an annual contribution of \$135, known as the Patrick Scholarship, as a memorial to her father. This scholarship is designated for the assistance of a music student. Award is made by Mrs. Sullivan, in consultation with the President of the College, and is based upon financial need and musical ability.

Mrs. Charles S. Sullivan gives an annual contribution of \$375.00. Mrs. Sullivan is the *patron saint* of Anderson College. She gives as liberally and as continuously as the sun gives of its warmth. She is one of those choice and rare souls who have the combined glory of wealth and generosity. Mrs. Sullivan's love for Anderson College is unequalled in its scope of liberality. The College feels it must be a reflection of God's own love and purpose in the plan of the original founders of the Institution, among whom Mr. Charles S. Sullivan was the outstanding spirit.

Mr. J. L. McGee, of Anderson, for a number of years has given scholarships to worthy and needy Anderson girls, the amount varying from \$100.00 to \$150.00 a year.

The Mary Hubbard Fund is a scholarship endowment bringing in \$100.00 a year.

Mrs. W. H. Hunt, of Newberry, one of our trustees, has presented the College with an investment of \$1000.00, which is accumulating interest at the rate of 7 per cent per annum.

The Martha-Culver-Smith bequest of \$6,000.00 has been collected and deposited to the credit of the Endowment Fund.

In addition to these gifts, there is an appropriation of \$5,000.00 annually from the South Carolina Baptist State Convention.

### SERVICE SCHOLARSHIPS

A number of students may secure employment in the dining room, offices, and various departments of the College. Approximately forty scholarships are allowed in this way. Compensation depends upon the amount and the type of service, varying from \$75.00 to \$110.00 annually. If a student proves unsatisfactory in any of her relations to the college, the scholarship may be withdrawn. Holders of these service scholarships must make nine hours of work each term in order to receive help the next term. They must make their next higher classification each session in order to receive the scholarship the following session.

## Needs of the College

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Anderson College needs many things in her efforts to meet the requirements of standardization. It is absolutely necessary for the endowment to be immediately increased, and constantly added to, if we are to carry out the original purpose of the founders of the College. Endowment is our primary need, and every possible effort must be made to consummate its accumulation.

Our second need is for the removing of the burden of debt. Our debt is not alarming, in comparison to our assets, but we shall feel crippled as long as we are encumbered with any amount of debt.

Below are listed some of the needs of the College, any one of which affords splendid opportunities for the establishment of permanent memorials.

1. Increase of General Endowment.
2. Gymnasium.
3. Pipe organ.
4. General equipment in laboratories.
5. Infirmary Building.
6. Scholarships.
7. Books for the Library.

Since many in the State are unable to make large donations, we must depend for the present mainly on legacies and numerous small gifts; hence we suggest the following form to any desiring to make a bequest to the College in their wills:

I give and bequeath to Anderson College the sum of  
\_\_\_\_\_ dollars, for the use and benefit of the  
said College.

# Entrance Requirements

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## ENTRANCE REQUIREMENTS DEFINED

The entrance requirements of Anderson College are based upon the recommendations of the Southern Association of Colleges and Secondary Schools. A unit represents satisfactory work in a subject with the equivalent of five weekly recitation periods of not less than forty-five minutes each throughout a school year, and is estimated to be equivalent to one-fourth of the work in one year in the high school.

## METHODS OF ADMISSION

### *Admission by Certificate*

The fifteen units required for entrance must be certified by the principal of an accredited high school. Students applying for admission should address the President for a blank certificate. This blank should be filled by the high school principal and returned to the College before August 15, in order to facilitate classification and avoid delay at the opening of the year.

### *Admission by Examination*

Students who cannot present a certificate from an accredited school will be required to pass entrance examinations. Candidates for examinations should confer with the Dean before the opening of the school.

Every candidate for the A. B. degree must offer:

English		3	units
Mathematics	{ Algebra	1½	"
	Plane Geometry	1	"
Foreign Languages	{ Latin	3	"
	or		
	Modern Language	2	"
Elective subjects		6½	or 7½ "
Total Required		15	units

*Elective Subjects*

The elective subjects must be chosen from the following:

English	1	unit
Algebra, Solid Geometry, Trigonometry, Commercial		
Arithmetic, each	$\frac{1}{2}$	"
History	4	"
Bible	1	"
Physiography, Physics, Botany, Chemistry, General Science,		
Physiology, each	1 or	$\frac{1}{2}$ "
Home Economics	1 or	$\frac{1}{2}$ "
Foreign Language not counted among required subjects	2	"
Music (after examination)	1	"

Exceptions to the above schedule may be made by the Dean.

*Admission to Advanced Standing*

Students from other colleges seeking admission to this institution must present letters of honorable dismissal from the institution last attended, together with official certificates showing specifically the subjects pursued, the duration of each course, and the grade attained. The Classification Committee will determine the credit and standing of the student.

*Irregular or Special Students*

Students wishing to pursue a course of study in any of the special departments and who are not applying for a degree may be admitted to the College as irregular or special students. Such students may afterwards become regular by satisfying every requirement regarding regular students.

*Summer School Work*

Students desiring credit for summer school work should present proper certificates to the Committee on Advanced Standing, who will credit acceptable work.

*Furman University Summer School*

The Furman University Summer School is the official organ of the South Carolina Baptists for summer school work. It is

held at Furman University under the joint management of Furman University, Anderson College, Coker College, Greenville Woman's College, and Limestone College. Students contemplating taking work during the summer should consult with the Classification Committee, who will help them in selecting such work as will best fit with their chosen fields of study. The opening date is June 7. For Summer School Bulletin address Professor Harry Clark, Furman University, Greenville, South Carolina.

## DEFINITION OF ENTRANCE REQUIREMENTS

### 1. *English (three or four units)*

The requirement in English is that recommended by the National Conference on Uniform Entrance Requirements in English.

## DEFINITION OF THE REQUIREMENTS FOR 1928-29

*Habits of correct, clear, and truthful expression.* This part of the requirement calls for a carefully graded course in oral and written composition, and for instruction in the practical essentials of grammar, a study which ordinarily should be reviewed in the secondary school. In all written work constant attention should be paid to spelling, punctuation, and good usage in general as distinguished from current errors. In all oral work there should be constant insistence upon the elimination of such elementary errors as personal speech defects, foreign accent, and obscure enunciation.

*Ability to read, with intelligence and appreciation, works of moderate difficulty; familiarity with a few masterpieces.* This part of the requirement calls for a carefully graded course in literature. Two lists of books are provided, from which a

specified number of units must be chosen for reading and study. The first contains selections appropriate for the earlier years in the secondary school. These should be carefully read, in some cases studied, with a measure of thoroughness appropriate for immature minds. The second contains selections for the closer cases studied, with a measure of thoroughness appropriate for immature minds. The second contains selections for the closer study warranted in the later years. The progressive course, formed from the two lists, should be supplemented at least by home reading on the part of the pupil, and by classroom reading on the part of pupils and instructor. It should be kept constantly in mind that the main purpose is to cultivate a fondness for good literature and to encourage the habit of reading with discrimination.

*List of Books for 1928-29*

1. *Books for Reading.*

From each group two selections are to be made, except that for any book in Group V a book from any other may be substituted.

Group I. Cooper, *The Last of the Mohicans*; Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Ivanhoe* or *Quentin Durward*; Stevenson, *Treasure Island* or *Kidnapped*; Hawthorne, *The House of Seven Gables*.

Group II. Shakespeare, *The Merchant of Venice*, *Julius Cæsar*, *King Henry V.*, *As You Like It*, *The Tempest*.

Group III. Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*; a collection of representative verse, narrative and lyric; Tennyson, *Idylls of the King* (any four); *The Æneid* or *The Odyssey* in translation of recognized excellence, with the omission, if desired, of Books I-V, XV, and XVI of *The Odyssey*; Longfellow, *Tales of a Wayside Inn*.

Group IV. *The Old Testament* (the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther). Irving, *The Sketch Book* (about 175 pages); Addison and Steele, *The Sir Roger de Coverly Papers*; Macauley, *Lord Clive or History of England*, Chapter III; Franklin, *Autobiography*; Emerson, *Self-Reliance and Manners*.

Group V. A modern novel; a collection of short stories (about 150 pages); a collection of contemporary verse (about 150 pages); a collection of scientific writings (about 150 pages); a collection of prose writings on matters of current interest (about 150 pages); a selection of modern plays (about 150 pages). All selections from this group should be works of recognized excellence.

## 2. *Books for Study.*

One selection is to be made from each of Groups I and II, and two from Group III.

Group I. Shakespeare, *Macbeth*, *Hamlet*.

Group II. Milton, *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "De Gustibus"—, *Instans Tyrannus*, *One Word More*.

Group III. Burke, *Speech on Conciliation with America*; Macauley, *Life of Johnson*; Arnold, *Wordsworth*, with a brief selection from *Wordsworth's poems*; Lowell, *On a Certain Condescension in Foreigners*, and *Shakespeare Once More*.

*History*

Each one of the following topics is supposed to represent one year of work, in which the study is given five times a week:

- (a) *Ancient History*, with special references to the history of Greece and Rome, including a shorter study of the more ancient nations and the chief events of the early Middle Ages, down to the death of Charlemagne. (One unit.)
- (b) *Medieval and Modern European History*, from the death of Charlemagne to the present time. (One unit.)
- (c) *English History*. (One unit.)
- (d) *American History*. (One unit.)

It is recommended that the preparation in History include, besides the study of a text book, parallel readings, use of a note book, and taking of notes.

*Latin*

- (a) *Grammar and Elementary Composition* (one unit). The requirement demands a knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the authors read, with the ability to write simple Latin prose.
- (b) *Cæsar* (one unit). Four books are required. Prose composition, based upon these texts, should accompany the reading.
- (c) *Cicero* (one unit). The Four *Orations Against Catiline*, and two others are required. Selections from Cicero's *Letters* may be substituted for a part of the requirement. Prose composition, based upon the texts is required.
- (d) *Virgil* (one unit). Six books of the *Æneid*, prose composition, sight translation of easy prose, and acquaintance with the rules of Latin prosody constitute the requirement of

the fourth year. Selections from Virgil's *Bucolics* and *Georgics* and from Ovid's *Metamorphoses* may be substituted for equivalent amounts of the *Aeneid*.

*French*

(1) *Elementary* (two units). During the first year the work should comprise: (1) Careful drill in pronunciation; (2) the rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural nouns, the inflection of adjectives, participles, and pronouns; the use of personal pronouns, common adverbs, prepositions, and conjunctions, the order of words in the sentences, and the elementary rules of syntax; (3) abundant easy exercises, designed not only to fix in the memory the forms and principles of grammar, but also to cultivate readiness in the reproduction of natural forms of expression; (4) the reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice in translating into French easy variations of the sentences read (the teacher giving the English), and in reproducing from memory sentences previously read; (5) writing French from dictation, and drill in pronunciation.

During the second year the work should comprise: (1) The reading of from 250 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches; (2) constant practice, as in the previous year, in translating into French easy variations upon the texts read; (3) frequent abstracts, sometimes oral, sometimes written, of portions of the text already read; (4) writing French from dictation; (5) continued drill upon the rudiments of grammar, with constant application in the construction of sentences; (6) mastery of the forms and use of pronouns, pronominal adjectives, of all but the rare irregular verb forms, and of the simpler uses of the conditional and subjunctive.

(2) *Intermediate* (one unit). This should comprise the reading of from 400 to 600 pages of French of ordinary difficulty,

a portion to be in the dramatic form; constant practice in giving French paraphrases, abstracts, or reproductions from memory of selected portions of the matter read; the study of a grammar of moderate completeness; writing from dictation and drill in pronunciation.

### *German*

(1) *Elementary* (two units). During the first year the work should comprise: (1) Careful drill upon pronunciation; (2) the memorizing and frequent repetition of easy colloquial sentences; (3) drill upon the rudiments of grammar; that is, upon the inflection of the articles, of such nouns as belong to the language of everyday life, of adjectives, pronouns, weak verbs, and the more usual strong verbs; also upon the use of more common prepositions, the simpler uses of the modal auxiliaries, and the elementary rules of syntax and word-order; (4) abundant easy exercises designed not only to fix in mind the forms and principles of grammar, but also to cultivate readiness in the reproduction of natural forms of expression; (5) the reading of 75 to 100 pages of graduated texts from a reader, with constant practice in translating into German easy variations upon sentences selected from the reading lesson (the teacher giving the English) and in the reproduction from memory of sentences previously read.

During the second year the work should comprise: (1) The reading of from 150 to 200 pages of literature in the form of easy stories and plays; (2) accompanying practice, as before, in the translation into German of easy variations upon the matter read, and also in the offhand reproduction, sometimes orally and sometimes in writing, of the substance of short and easy selected passages; (3) continued drill upon the rudiments of grammar, directed to the ends of enabling the pupil, first, to use her knowledge with facility in the formation of sentences, and, secondly, to state her knowledge correctly in the technical language of grammar.

(2) *Intermediate* (one unit). The work should comprise, in addition to the elementary course, the reading of about 400 pages of moderately difficult prose and poetry, with constant practice in giving, sometimes orally and sometimes in writing, paraphrases, abstracts, or reproductions from memory of selected portions of the matter read, also grammatical drill upon the less usual strong verbs, the use of articles, cases, auxiliaries of all kinds, tenses, and modes (with special reference to the infinitive and subjunctive), and likewise upon word-order and word-formation.

### *Spanish*

(1) *Elementary* (two units). During the first year the work should comprise: (1) Careful drill in pronunciation; (2) rudiments of grammar, including the conjugation of the regular and the more common irregular verbs, the inflection of nouns, adjectives, pronouns, and the elementary rules of syntax; (3) exercises containing illustrations of the principles of grammar; (4) the reading and accurate rendering into good English of from 100 to 175 duodecimo pages of graduated texts, with translations into Spanish of easy variations from sentences read; (5) writing Spanish from dictation.

During the second year the work should comprise: (1) The reading of from 250 to 400 pages of modern prose from different authors; (2) practice in translating Spanish into English and English variations of the text in Spanish; (3) continued study of the elements of grammar and syntax; (4) mastery of all but the rare irregular verb forms and the simpler uses of the modes and tenses; (5) writing Spanish from dictation; (6) memorizing of easy short poems.

(2) *Intermediate* (one unit). For intermediate work in Spanish the student should have completed a course similar and equivalent to the intermediate work in French outlined above.

*Mathematics*(a) *Algebra.* (1) To quadratics. (One unit.)

The four fundamental operations for rational algebraic expressions; factoring, determination of highest common factor and lowest common multiple by factoring; fractions, including complex fractions, ratio, and proportion; linear equations, both numerical and literal, containing one or more unknown quantities; problems depending on linear equations; radicals, including the extraction of the square root of polynomials and of numbers; exponents, including the fractional and negative.

## (2) Quadratic equations, binomial theorem, progressions, etc. (One-half unit.)

Simple cases of equations with one or more unknown quantities that can be solved by the method of linear or quadratic equations.

Problems depending upon quadratic equations.

The binomial theorem for positive integral exponents.

The formulas for  $n$ th term and the sum of the terms of arithmetic and geometric progressions, with applications.

(b) *Plane Geometry.* (One unit.)

The usual theorems and constructions of good text books, including the general properties of the plane rectilinear figures; the circle and the measurements of angles; similar polygons; areas; regular polygons and the measurement of the circle. The solution of numerous original exercises including loci problems. Applications to the mensuration of lines and plane surfaces.

*Science*

No credit will be allowed for courses in Science presented for entrance unless the student presents her laboratory note book with a certificate signed by the instructor, stating that the note book is a record of her individual work.

(a) *Biology* (one-half or one unit). To obtain a credit of one unit, the student must have given to the study the equivalent of five hours a week for the year.

(b) *Botany* (one-half or one unit). The course must be pursued for at least half a year and should include the elements of morphology, anatomy, physiology, and ecology especially of the higher plants, together with some study of the leading groups.

(c) *Chemistry* (one unit). The course must have been pursued throughout the year, five times a week, with the completion of thirty to forty experiments.

(d) *General Science* (one unit). This course occupies a year and should include work both in text book and in laboratory.

(e) *Physics* (one unit). The course should be pursued throughout the year, five times a week with the completion of forty experiments.

(f) *Physiology* (one-half unit). The course should be pursued at least half a year with emphasis upon the drawing of diagrams.

(g) *Physiography* (one unit). The course occupies a year and a note book should be kept containing the results of investigations made concerning the processes of land sculpture and types of land forms.

(h) *Zoology* (one-half unit). The course should include the study of the general natural history of common vertebrates and invertebrates, including their life histories, structural adaptations, and relations to environment.

#### *Home Economics (one or one-half unit)*

An elementary course which includes a study of foods, their preparation, nutritive value and cost. The course should occupy

a year. A laboratory note book, certified by the instructor must be presented; otherwise, one-half unit will be allowed.

*Music*

Reference should be made to the Freshman entrance requirements for the Music Department. Upon examination and approval by the Director of Music, one unit will be given.

*Bible*

Entrance credit may be allowed for high school work in one or more of the following branches of Religious Education (a) Bible History (b) Sunday School Pedagogy (c) Missions.

# General Academic Regulations

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The school year is divided into two semesters. At the end of each semester the grade of each student is sent in to the Registrar's office by the instructor, recorded on the permanent records of the college, and a report is sent to the parent or guardian of each student. Parents are earnestly requested to examine these report cards and co-operate in every possible way with the College in order to strengthen points of weakness and deficiency. Parents can render valuable assistance by a hearty, sympathetic co-operation.

*Grades.* A, B, C, are passing grades; D means conditioned, but with privilege of re-examination. E means failure and the course must be taken over.

A condition on a semester's work in any course may be removed at the discretion of the instructor, by a second examination at the regularly appointed time for re-examination. Conditions on a course continuing through both semesters constitute a failure on the entire course, requiring repetition for credit.

Fifteen hours of recitation work per week are expected of all regular students. The minimum is twelve hours. Only by special permission of the Administration may eighteen hours be taken. This consideration will be granted upon the basis of health and scholarship.

*Examinations.* Two regular examinations will be given during the year. These will be held at the close of each semester. These examinations do not exceed two hours in duration.

In addition to these regular examinations, class tests are conducted at such times as the instructor in charge may see proper. These quizzes are never to extend over more than one recitation period of one hour.

Absence from examination means failure on the part of the student, and in no case will a second opportunity be given dur-

ing the same year to stand the examination unless it can be satisfactorily established that the absence was due to causes entirely beyond the control of the student or her parents. In case of sickness sufficient reason must be given to show that the sickness was of such a nature as to prevent attendance at the time. In such cases only one examination is allowed; for this examination there is no charge.

Seniors may have a third examination upon recommendation of the Dean. Special examinations may be required of students in case of unexcused or prolonged absence from class. For extra semester examinations, a fee of \$2.00 is charged; for other examinations \$1.00. Students wishing to take such examinations will present to the instructor in charge authorization from the Dean and Business Manager.

By order of Faculty resolution, no students may be exempted from examinations by any teacher, and no teacher may hold an examination out of the scheduled time; and the final examination at the close of the semester must be based on the work covered by the course during the semester.

*Absence from Class.* Students are expected to attend regularly and punctually all scheduled college exercises. Absence from class involves an intellectual loss which can be made up only by special work, if at all.

If a student is sick, she is excused from class by the nurse and the Dean of Women. If a student is well, she is expected to be present at all class appointments. Absences shall count zeros in all courses, unless they are excused by the proper authorities.

An absence immediately preceding or following a holiday is an unexcused absence. These particular absences not only reduce the grade, but in accordance with Student Government regulations, inflict two major points for each absence.

Absences do not relieve the student from responsibility for any work required in the class while she was absent. The in-

structor is always at liberty to require a student to give evidence that the work assigned by the dates on which she was absent has been completed.

Absences from class, even when granted by request of parents, affect the student's record and standing in college. Reasons for absence are not taken into account by the instructor in making up the final grade for the course.

## THE BACHELOR OF ARTS DEGREE

### *Registration and Classification*

September 10 and 11 are set aside for the registration. All students upon arrival at the College should report at the office of the President and register. All students complete their personal registration in the office of the Registrar, where they receive cards of matriculation. All new students then report to the Classification Committee for consultation and arrangement of their course of study. The student will then report to the Dean for approval. Former students will report directly to the Dean for approval of their courses of study. No change may be made in registration after the first week, unless such change is made on the initiative of the college authorities. Students are urged to study the curriculum in order to facilitate their classification.

When the complete program of the course of study has been approved, the student will report to the Registrar's office, where the financial affairs are arranged. The student is then given a card of admission to the courses of study for which she has been approved. This card must be presented to the teachers of the various courses indicated. No student will be enrolled for a course who does not present this card.

The College reserves the right to withdraw any course the enrollment for which does not justify its continuance.

*Requirements for the Degree*

The College confers only the Bachelor of Arts Degree. The candidate must have fully met the requirements for admission, as attested by certificate or examination, and must have completed the 60 hours credit required for the degree. Every candidate must have met all college requirements as to registration, physical culture, personal conduct, and payment of all fees.

*Course of Study for A. B. Degree*

## FRESHMAN YEAR

	<i>Prescribed work</i>	CREDIT HOURS
English	3	
Mathematics	3	
History	3	
Latin or Modern Language	3	
Physiology and Hygiene	1	
Bible II	2	
	<hr/>	<hr/>
	15	

## SOPHOMORE YEAR

	<i>Prescribed work</i>	CREDIT HOURS
English	3	
Science	Physics or Chemistry or Biology	4
Latin or Mod. Language	3	
Bible	2	
Elective	3	
	<hr/>	<hr/>
	15	

## JUNIOR YEAR

Psychology	3	
English	3	
Elective	9	
	<hr/>	<hr/>
	15	

## SENIOR YEAR

Social Science	3	
Elective	12	
	<hr/>	<hr/>
	15	

*Major and Minor Requirements*

In addition to the prescribed work for an A. B. degree, each candidate shall elect a major subject. This choice should be made not later than the fourth semester in college and with the advice and approval of the department concerned and the Dean of the College. A major consists of a progressive sequence of

courses to make a total of twelve units, or all the courses offered in the department. In addition, the candidate must select, with the approval of head of the candidate's major subject, a minor sequence of six units in a related subject.

### *Classification of Students*

A student's classification is based upon the amount of credit completed. To advance with full membership into the next class a student must make 15 hours of credit.

Conditional membership will be allowed with the following credits:

Freshmen: 6 hours credit at the beginning of the second semester.

Sophomores: 13 hours first semester; 21 hours, second semester.

Juniors: 29 hours first semester; 37, second semester.

Seniors: 46 hours first semester; 54 hours, second semester.

This schedule of classification will be used as a basis for all class and collegiate activities.

### *Requirements for Cum Laude Honor*

The highest honor which the College awards is the distinction "Cum Laude," based upon the quality of work done, and is awarded the candidate upon the completion of the following requirements:

1. A minimum of 90 merit points, which must be made on the four years work.
2. Three years work must have been completed at Anderson College; the student in attendance only three years must make  $1\frac{1}{2}$  merit points, four for each hour taken in Anderson College.
3. Students making a grade of C or below are ineligible.

In estimating merit points, the system is used as follows:

1 year-hour grade A counts 2 merit points.

1 year-hour grade B counts 1 merit point.

## SCHEDULE OF RECITATIONS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Fr. 11-12 Lit. 23-24 (a)	Eng. 11-12 (a) Hist. 21-22	Fr. 11-12 Lit. 23-24 (a)	Eng. 11-12 (a) Hist. 21-22	Fr. 11-12 Lit. 23-24 (a)	Eng. 11-12 (a) Hist. 21-22
Eng. 21-22	Math. 31-32	Eng. 21-22	Math. 31-32	Eng. 21-22	Math. 31-32
1. P. S. Music 1	Ed. 33-34	P. S. Music 1	Ed. 33-34	Pub. Speak. (a)	Ed. 33-34
Latin 11-12	Lit. 37, 38	Latin 11-12	Bible 11, 12 (a)	Latin 11-12	Bible 11, 12 (a)
Pol. Science 23-24	Fr. 41-42	Pol. Sci. 23-24	Lit. 37, 38	Pol. Sci. 23-24	Lit. 37, 38
Ed. 35		Ed. 35	Fr. 41-42	Ed. 35	Fr. 41-42
			Bible 41-42	Bible 41-42	Pub. Speak. (b)
Ger. 11-12	Math 13	Ger. 11-12	Math. 13	Ger. 11-12	Math. 13
Eng. 11-12 (b)	Home Ec. 33-34	Eng. 11-12 (b)	Home Ec. 33-34	Eng. 11-12 (b)	Home Ec. 21-22
Ed. 21-22	Hist. 25-26	Ed. 21-22	Hist. 25-26	Ed. 21-22	Hist. 25-26
2. Home Ec. 23-24	Lit. 43-44	Bible 21, 22 (a)	Lit. 43-44	Bible 21, 22 (a)	Lit. 43-44
Hist. 33-34	Chem. Lab. 21-22	Hist. 33-34	Chem. 31, 32	History 33-34	Chemistry 31, 32
Lit. 39-40	Bible 11, 12 (b)	Lit. 39-40	Bible 11, 12 (b)	Lit. 39-40	
Bible 31-32		Physics 21-22		Physics 21-22	
3. Math. 41-42	Hist. 11-12 (a)	Bible 31-32	Hist. 11-12 (a)	Math. 41-42	Hist. 11-12 (a)
Eng. 33, 34	Chem. Lab. 21-22	Math. 41-42	Biology 21	Eng. 33, 34	Home Ec. 31-32
Biology 21	Bible 21, 22 (b)	Eng. 33, 34	Bible 21, 22 (b)	Chemistry 21-22	French 31-32
	French 31-32	Chemistry 21-22	French 31-32	History 27-28	
	Home Ec. 33-34		Latin 31-32		
Hist. 11-12 (b)	Hygiene	Hist. 11-12 (b)	Hygiene	Hist. 11-12 (b)	
Math. 11	German 21-22	Math. 11	German 21-22	Math. 11	Home Ec. 31-32
4. Ed. 31-32	Psy. & Eth. 31-32	Ed. 31-32	Psy. & Eth. 31-32	Ed. 31-32	German 21-22
Home Ec. 41, 42	Lit. 35, 36	Home Ec. 41, 42	Lit. 35, 36	Home Ec. 41, 42	Lit. 35, 36
			Home Ec. 31-32		Psy. & Eth. 31-32
Latin 21, 22	Home Ec. 23-24	Latin 21, 22	Home Ec. 21-22	Latin 21-22	
French 22-24	Eng. 31-32	French 22-24	Eng. 31-32	French 22-24	
5. Soc. & Econ. 41-42	Lit. 45-46	Soc. & Ec. 41-42	Lit. 45-46	Soc. & Ec. 41-42	
Home Ec. 33-34	Biol. Lab. 21	Biol. Lab. 21	Biol. 34	Chem. Lab. 31, 32	
Eng. 41-42		Eng. 41-42	Eng. 41-42	Eng. 41-42	
6. Home Ec. 33-34	Home Ec. 23-24	Biol. Lab. 21	Home Ec. 21-22	Home Ec. 23-24	
Physics 21-22	Biol. Lab.	Biol. 34		Chem. Lab. 31, 32	

## CATALOGUE ANDERSON COLLEGE

An additional Laboratory hour in Home Economics 21-22 and 31-32 to be arranged.

## *Courses of Instruction*

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The numbering of a course indicates its relation to other courses offered by the department, and at the same time the scholastic preparation and maturity expected of students in the course. Courses 11 to 19 are primarily for Freshmen; 21 to 29 primarily for Sophomores; 31 to 39 primarily for Juniors; and 41 to 49 primarily for Seniors. This system of numbering is used for convenience, and is not intended to outline hard and fast rules. Variations from the general procedure are permissible in individual cases, though not, in some instances, without special permission.

A course carrying two numbers continues through both semesters. If the numbers are separated by a hyphen, the course is considered to be a unit; and no credit is given for work done in it unless the full year's work is satisfactorily completed. Numbers separated by a comma indicate that the courses, though successive, are relatively independent and may be taken independently of each other. A course carrying one number is a one-semester course.

A course numbered with odd numbers is given in the first semester; a course numbered with even numbers is given in the second semester.

A statement of the number of semester-hours credit allowed accompanies the description of each course. In general, the number of weekly recitations in a course is equivalent to the number of semester-hours credit allowed. Two hours of laboratory work are usually counted the equivalent of one recitation hour.

## ENGLISH

MISS COWDRICK  
MISS EDMUNDSON

## COMPOSITION

MISS EDMUNDSON

11-12. *Composition.*

A large amount of written work combines a minimum of theory with a maximum of practice. The pupil is trained in habits of accuracy and in mechanical forms through a study of the sentence, the paragraph, and the composition. One learns to write by practicing writing and by reading good literature. Conferences are frequent. Considerable time is given to Oral Composition. Parallel readings from standard authors a basis. Prescribed for Freshmen.

Three hours a week. Credit, 3 hours.

21-22. *Composition.*

This course is designed for pupils who need further training before entering English 31-32. The material for instruction will depend upon the needs of the class. Conferences frequent. Required at the discretion of the Department.

One hour a week. Credit, 1 hour.

31-32. *Composition.*

A deeper and more comprehensive study of composition. Description, narration, exposition, and argumentation are reviewed. A study of the informal essay and of the short story is presented briefly. Parallel readings from both classic and modern writers afford models and furnish inspiration. Conferences frequent. Prescribed for Juniors.

Two hours a week. Credit, 2 hours.

33, 34. *The Short Story; Journalism.*

*The Short Story.* This course is intended for those who show aptitude in narration. Its history, its technique, and its development into a distinct literary form are studied. The best short stories are compared. Elective for Juniors and Seniors.

Three hours a week. Credit, 1½ hours.

*Journalism.* An introductory course in newspaper writing and editing. The best models are studied. Practical experience is given. Elective for Juniors and Seniors.

Three hours a week. Credit, 1½ hours.

(NOTE.—Courses 33, 34 may alternate or may interchange with courses 35, 36.)

#### 41-42. *Advanced Rhetoric and Literary Criticism.*

Composition is here presented as an Art. The quality of the pupil's personal work is studied. The principles of Literary Criticism are taught and applied. Training in self-criticism is given. A study of Poetics is included. Elective at the discretion of the instructor.

Two hours a week. Credit, 2 hours.

### LITERATURE

Miss COWDRICK

#### 23-24. *A Survey of English Literature.*

The purpose of this course is to give a survey preparatory to a more careful study of the great English authors. The industrial, social, political, and religious life of the people is briefly studied for background and is related to literature. Selected readings, frequent papers of interpretation, parallel reading. Prescribed for Sophomores.

Three hours a week. Credit, 3 hours.

#### 35, 36. *The Novel; American Literature.*

*The Novel.* Its development is traced. A study of the works of representative British and American novelists. Oral and written reports. Elective for Juniors and Seniors.

Three hours a week. Credit, 1½ hours.

*American Literature.* This course offers a study of representative American authors in both prose and poetry. The early relation of American Literature to English Literature and its later differentiation is considered. Elective for Juniors and Seniors.

Three hours a week. Credit, 1½ hours.

#### 37, 38. *Nineteenth Century Prose and Poetry; Modern Literature.*

*Nineteenth Century Prose and Poetry.* The Prose study includes Carlyle, Ruskin, and others of this period, with emphasis upon their

message for today. The poetry includes Wordsworth, Coleridge, Keats, Shelley, and others. Either prose or poetry, or both, may be considered according to the needs of the class. Elective for Juniors and Seniors.

Three hours a week. Credit, 1½ hours.

*Modern Literature.* A brief study of modern essays, poems, short stories, and plays, with special attention to one or more of these types. Tendencies and standards are presented and considered. Elective for Juniors and Seniors.

Three hours a week. Credit, 1½ hours.

### 39-40. *Shakespeare.*

A brief survey of the early drama among the Greeks, of Mysteries and Moralities, and of their development into Elizabethan Drama, gives proper background and setting for Shakespearean Drama, which is the principal work of the year. The leading comedies and tragedies are carefully studied. Elective for Juniors and Seniors.

Three hours a week. Credit, 3 hours.

### 43-44. *Tennyson and Browning.*

*Tennyson.* An interpretative study of the poet. Some understanding of his technique is given; but the treatment is spiritual rather than technical. To be given the first semester.

*Browning.* An intensive study of *The Ring and the Book* or *Paracelsus* together with his shorter poems and plays. Interpretative reading with emphasis upon the poet's message. To be given the second semester. Elective for Juniors and Seniors.

Three hours a week. Credit, 3 hours.

### 45-46. *Masterpieces of World Literature.*

An effort is made to introduce the student to some of the literary masterpieces of other nations through a brief study of English translations. In this course the department is supplemented by such instructors from the other departments as are specially fitted to teach each selection. Elective for Juniors and Seniors.

Two hours a week. Credit, 2 hours.

## EDUCATION

Courses in the Department of Education should ordinarily be taken in a definite order; this is advisable for the sake of a natural development of the prospective teacher's knowledge of

educational theory and practice. The courses here listed are so arranged that advanced ones build upon and develop out of those preceding. Ordinarily, courses 21 and 22 should be taken by Sophomores. At the beginning of the junior year the student should decide on the type of school in which she expects to teach and should make her selection of courses accordingly. Courses 41 and 42 may be taken only by those who have had the preceding foundation work.

### 21, 22. *Introduction to Education; History of Education.*

*Introduction to Education.* A general survey of the field of educational study. The course aims to provide the student with a background for further work, and to give orientation in a somewhat complex field.

Three hours a week. Credit, 1½ hours.

*History of Education.* A study of the development of educational institutions, with consideration of the problems of education in the past. Special attention is given to the work of the great reformers, as Rousseau, Pestalozzi, Froebel, and Herbart, and to the thinkers of today, as Dewey and Montessori.

Three hours a week. Credit, 1½ hours.

### 31-32. *Primary Education.*

Materials and methods of teaching in the primary grades: A specialized course for those desiring work in these grades. The topics include child study, literature, songs, and games for primary children, and general primary methods.

Three hours a week. Credit, 3 hours.

### 33-34. *Elementary Education.*

*Principles of Elementary Education.* The curriculum, the objectives, and the philosophy of the elementary school. Emphasis is laid on the needs and interests of children, and on the problem of individual differences.

*Methods of Teaching in the Elementary School.* This course is concerned with the practical methods of teaching; emphasis is laid on the use of material devices and on general methods of presentation.

Three hours a week. Credit, 3 hours.

**35. *Rural Education.***

The special problems of the rural school and the rural community. The rural school is the weakest link in our educational system. The teacher in this type of school has exceptional opportunities not only within the school, but also in the community at large, especially in the matter of community organization and making the school the community center. These topics receive special emphasis in this course.

(*NOTE.*—Students taking this course in the first semester may well follow it in the second semester with course 34 or 36, depending on the type of school work which they anticipate taking up.)

Three hours a week. Credit, 1½ hours.

**36. *Methods of Teaching in the High School.***

A study of the general methods of teaching in the high school. Topics include the nature and scope of secondary education, the high school pupil, discipline, general and special methods of the class period, and supervised study.

Three hours a week. Credit, 1½ hours.

**41-42. *Teacher Training and Practice Teaching.***

Fundamental principles of normal school training. Emphasis is placed on problems of management and instruction, methods of motivating school work, use of projects, etc. The student will have opportunity to do practice teaching; this practical work is an integral part of the course.

Three hours a week. Credit, 3 hours.

**HISTORY****MISS GILBERT****11-12. *General European History.***

A rapid survey made of the Roman Empire, Papacy, Feudalism, Renaissance, Protestant Reformation, French Revolution, the Great War. Prescribed for Freshmen.

Three hours a week. Credit, 3 hours.

**21-22. *American History.***

This course deals with the background of American history, the chief events of colonial history, and the economic and political causes leading up to the Revolution. Other topics of study are: The economic and

political influences which culminated in the War Between the States, the problems of reconstruction, and later events that show national development. Students expecting to teach in the public schools are advised to elect this course.

Three hours a week. Credit, 3 hours.

#### *23-24. Political Science.*

Introduction to American government. This course is devoted to an analysis of the organization and activities of the American government—local, state, and national. Elective for Sophomores, Juniors, and Seniors.

Three hours a week. Credit, 3 hours.

#### *25-26. English History.*

England to the Stuarts: National origins, early political and social organization, feudalism, the rise of the national state, Parliament, the strong Tudor monarchy, and cultural development are some of the principal topics. England from James I to George V: Political and constitutional development, commercial and industrial growth, the colonies, imperial problems, and democratic and social reform. Elective for Sophomores, Juniors, and Seniors.

Three hours a week. Credit, 3 hours.

#### *27-28. Current History.*

The effort is made in every course to stimulate interest in present-day questions and international affairs. Special attention is given to questions of national import in our country and to the leading world problems. As far as time permits this class is made more than a "Current Events" class. Elective for Sophomores, Juniors, and Seniors.

One hour a week. Credit, 1 hour.

#### *31-32. Europe Since 1914.*

Special emphasis will be placed upon international relations and upon the alliances and conflicts which caused the World War. This will be followed by a study of the terms of peace, Soviet Russia, the Ruhr solution, and other events growing out of the war situation. Elective for Sophomores, Juniors, and Seniors.

Three hours a week. Credit, 3 hours.

#### *33-34. Ancient History.*

The course includes a brief survey of the ancient civilization of Western Asia. Most of the time is given to a study of the history of

the culture and institutions of the ancient Greeks and the history of the Romans.

Three hours a week. Credit, 3 hours.

41, 42. *Sociology; Economics.*

*Sociology.* An introduction to general sociology. This course begins with a study of social origins, then takes up the principles of general sociology, applying them to a number of concrete problems which concern the family, the state, the school and other institutions.

Three hours a week for first semester. Credit, 1½ hours.

*Economics.* A study of the fundamental principles of the production, distribution, and consumption of wealth and their relation to problems of modern industrial society.

, Three hours a week for second semester. Credit, 1½ hours.

HOME ECONOMICS

MISS WHITE

21-22. *Textiles and Clothing.*

This course includes simple hand and machine sewing, the use of commercial patterns, the making of underwear and simple house dresses, the study of textiles, the care and repair of clothing, the hygiene of clothing.

One lecture hour and three laboratory hours per week. Credit, 2 hours.

23-24. *Cookery.*

An elementary and general course in the study of foods and the dietary needs of the body in varying conditions of age, health, and disease; and the making of dietaries to meet different individual requirements. The laboratory work illustrates the fundamental principles and processes involved in the preparation and serving of foods.

One lecture hour and four laboratory hours per week. Credit, 3 hours.

31-32. *Advanced Clothing.*

This course includes the drafting of patterns, the designing and making of dresses, renovation problems, simple problems in millinery, the economics of clothing, including the making of clothing budgets for the different members of the family.

One lecture hour and three laboratory hours per week. Credit, 2 hours.

33-34. *Advanced Cookery.*

This course includes more advanced work in cookery, in the study of the composition, production, and preservation of foods. Special emphasis is placed on the economics of foods, food values, the planning of balanced menus, and the serving of simple home meals.

One lecture hour and four laboratory hours per week. Credit, 3 hours.

41. *Home Management.*

The aim of the course is the application of scientific principles to the problems of the modern home-maker. The apportionment of time and income, the efficient organization of the family and its economic and social relationships are discussed.

Three hours a week. Credit, 1½ hours.

42. *Interior Decoration.*

A study of the principles of design underlying tasteful arrangement of the home; the questions of health, utility, and beauty in appointments; and a brief study of historical periods of furniture.

Three hours a week. Credit, 1½ hours.

## LATIN

MRS. UNDERHILL

11-12. *Virgil.*

Translation, Grammar, and Prose Composition. A review of forms. Study of Mythology. The story of the *Æneid* is read in a standard metrical translation.

Three hours a week. Credit, 3 hours.

21. *Livy.*

Reading of selections from Livy's *History of Rome*. Special attention to the syntax of verbs. First semester.

Three hours a week. Credit, 1½ hours.

22. *Horace.*

Selected Odes and Epodes; Prosody. Second semester.

Three hours a week. Credit, 1½ hours.

31-32. *A Survey of Latin Literature.*

Parallel reading and lectures on the history of Latin Literature. This course does not presuppose ability to read Latin, but is elective for any student interested in literature. The Latin Classics are read in standard translations.

One hour a week. Credit, 1 hour.

## MATHEMATICS

MRS. UNDERHILL

11. *College Algebra.*

This course begins with a review of the fundamental principles of Algebra and includes the study of radicals, quadratics, etc., ending with the binomial theorem. Text used: Fite.

Three hours a week for the first semester. Credit, 1½ hours.

13. *Advanced College Algebra.*

This course begins with mathematical induction and includes complex numbers, theory of equations, determinants, etc. Open to Freshmen who have had advanced High School Algebra, or who are especially well-grounded in High School Algebra. Text: Fite.

Three hours a week for the first semester. Credit, 1½ hours.

14. *Plane Trigonometry.*

Text: Wentworth and Smith. Required of all A. B. Freshmen.

Three hours a week for the second semester. Credit, 1½ hours.

15. *Solid Geometry.*

May be elected by Freshmen instead of College Algebra, or may be taken by upper classmen who have had no Solid Geometry in high school. Text: Wentworth and Smith.

Three hours a week for the first semester. Credit, 1½ hours. (Will not be given 1928-29.)

22. *Analytic Geometry.*

Prerequisite course 11 or 13. Text: Wentworth.

Three hours a week for the second semester. Credit, 1½ hours. (Will not be given 1928-29.)

31-32. *Calculus.*

Differential and integral. These subjects are taken together instead of one after the other as in the old style conventional course; i. e., after learning to differentiate algebraic functions, the pupils take up integration of these same functions; and similarly for trigonometric, logarithmic and exponential functions.

Three hours a week. Credit, 3 hours.

41-42. *Teaching Arithmetic.*

This course is based on Smith's Modern Advanced Arithmetic. The subject matter is reviewed from the standpoint of teaching. Clearness of explanation, practical applications, neatness, organization, etc., are emphasized. Credit of six semester hours in Education is given on this course. Elective for any student in the College. Not to be counted as a course in college Mathematics. (Will not be given after 1928-29).

Three hours a week. Credit, 3 hours.

## MODERN LANGUAGES

MR. VON HASSELM

FRENCH

11-12. *Elementary French.*

For students who, for any reason, are not prepared for Intermediate French. This includes beginners as well as those who offer only one unit in High School French. The course gives the essentials of grammar and practice in oral and written translation. Correct pronunciation and use of French idiom are insisted upon from the beginning. The work for the second semester includes the reading of easy short stories.

Three hours a week. Credit, 3 hours.

21-22. *Intermediate French.*

For students who offer two units in High School French or who have completed Elementary French or its equivalent. Phonetics, syntax and composition, readings from standard authors, writing from dictation.

Three hours a week. Credit, 3 hours.

31-32. *Advanced French.*

Conversation, composition, letter writing. Class and collateral reading of prose and poetry by standard authors.

Three hours a week. Credit, 3 hours.

41-42. *Survey of French Literature.*

Conversation and composition continued. A survey course in French literature, as comprehensive as possible.

Two hours a week. Credit, 2 hours.

## GERMAN

11-12 *Elementary German.*

For beginners and others who, for any reason, are not prepared for Intermediate German. The course gives the essentials of grammar and practice in oral and written translation. Correct pronunciation and use of German idiom.

Three hours a week. Credit, 3 hours.

21-22. *Intermediate German.*

A continuation of Elementary German, this course reviews the grammar and gives practice in conversation and composition. Class and collateral reading of prose by standard authors.

Three hours a week. Credit, 3 hours.

## RELIGIOUS EDUCATION

## MISS COPELAND

We do not regard religion as "a free elective in life, which may be taken or left with results indifferent to the values of life"; therefore Bible is a required subject in Anderson College for the first two years, and elective courses in Bible are offered for the student who wishes to continue this study throughout the four years of college life. If studied only for its cultural value, the Bible would deserve a place in our curriculum. But we want our students to leave college with a religious life that is stronger, higher, and finer because they have studied the Bible. Our study of the leaders who saw God in the past aims to teach us to see God in the present. A vital Christianity can become a part of our everyday life and living.

11, 12. *Bible History.*

*Old Testament.* A course designed to give a clear and consecutive view of Old Testament history in its broad outlines. In addition to the study of the periods of history, brief attention is given to Hebrew prophecy and literature.

*New Testament.* A brief survey of New Testament history. A study of the Roman world at the time of Christ introduces the course. An account of Christ's life and teachings forms the most important part of the work. This is followed by an outline of apostolic history. Prescribed for Freshmen.

Two hours a week. Credit, 2 hours.

21, 22. *Sunday School Pedagogy.*

*Sunday School Pedagogy.* For the first semester the *Sunday School Manual* will be the text book. Upon the completion of this book the student will receive from the Sunday School Board of the Southern Baptist Convention the King's Teacher diploma. Practical plans for the modern Sunday School are presented. To meet the demand for trained Christian leaders the course attempts to show the attractive opportunities for service in present-day Sunday School work.

*Continuation of Course 21.* During the second semester other books of the study course offered by the Sunday School Board serve as texts. Each book successfully completed will entitle the student to a seal for her diploma. Prescribed for Sophomores.

Two hours a week. Credit, 2 hours.

31-32. *The Four Gospels.*

A Harmony of the Gospels is the basis for this course. Since a Christian should seek to live out Christ's teachings, an earnest effort is made to discover what Christ taught. Great emphasis is placed upon the Sermon on the Mount as presenting the highest ideals for young people of today.

Two hours a week. Credit, 2 hours.

41-42. *The Acts and the Epistles.*

The major part of the course will be devoted to an autobiographical study of Paul and his part in the spread of the gospel. A brief survey of the Epistles and the Revelation will conclude the course.

Two hours a week. Credit, 2 hours.

(*NOTE.*—Courses 31-32 and 41-42 may alternate.)

PHILOSOPHY AND PSYCHOLOGY  
MR. SULLIVAN

31, 32. *General Psychology; Ethics.*

*General Psychology.* A survey of the field of normal human psychology. The principal topics studied are the structure of the nervous system, the most important mental processes, and the behavior reactions. The course aims to present, in an elementary way, a clear and unified conception of the activities of the mind.

Three hours a week. Credit, 1½ hours.

*Ethics.* Problems of personal and social morality. The topics studied include the problem of the highest good, the problem of duty, the logic of the moral life, and the ethical interpretation of current social and economic practices. The course aims to assist the student in forming a stable philosophy of life, and to give insight into the duties of citizenship.

Three hours a week. Credit, 1½ hours.

41, 42. *Educational Psychology; Psychology of Childhood.*

*Educational Psychology.* A study of psychological principles as applied to educational procedure. Topics include interest, attention, and motivation; the learning process; memory and forgetting; and transfer of training. There is a brief consideration of the field of educational tests and measurements.

Three hours a week. Credit, 1½ hours.

*Psychology of Childhood.* Genetic psychology: Description of the stages of individual development, with consideration of the theoretical and practical problems of development from infancy to adolescence. Lectures, prescribed reading, and reports make up the work of this course.

Three hours a week. Credit, 1½ hours.

SCIENCE  
MISS PHILLIPS  
LABORATORY ASSISTANTS  
BIOLOGY

21. *General Zoology.*

This course aims to present the most important zoological facts and principles and so relate them that the student can apply them to the

ordinary affairs of life. Types of organisms are studied in the laboratory, beginning with unicellular forms and leading up to the vertebrates; special emphasis is given to the frog.

Two lecture hours and two laboratory periods a week. Credit, 1½ hours.

### 22. *Principles of Botany.*

This course presents the elementary but fundamental principles of the science of botany and includes a study of (1) the structure and most important functions of the cell; (2) the organization of cells into leaf, stem, and root, with the functions of the parts; (3) typical plants from the unicellular forms through mosses and ferns to the complex seed plants. Emphasis is placed throughout the course upon the fundamental laws of life in general.

Two lecture hours and two laboratory periods a week. Credit 1½ hours.

### 32. *Plant Taxonomy.*

This course is a field study acquainting the student with plants in the out-of-doors and consists of the collection, identification, classification, and permanent mounting of flowering plants and ferns.

One afternoon each week. Credit, 1 hour.

### 34. *Bird Life.*

A study of the birds in the neighborhood, their structure, habits, and economic importance.

One afternoon each week. Credit, 1 hour.

Courses 32 and 34 alternate second semesters. Course 34 given spring semester 1928-29.

### 11. *Hygiene and First Aid.* (DR. PRUITT)

General health lectures. Things every girl ought to know. Practical demonstration and experience in First Aid measures. Red Cross certificates in each course awarded to those successfully passing the examinations. Prescribed for Freshmen.

One hour a week. Credit, 1 hour.

## CHEMISTRY

### 21-22. *General Chemistry.*

This course includes a study of the occurrence, preparation, and properties of important metallic and non-metallic elements and compounds. The historical development of the subject is traced and the

fundamental principles of chemistry so emphasized as to give the student a definite conception of the subject. Stress is laid upon the practical application of chemistry to daily life.

Two lecture hours and two laboratory periods. Credit 3 hours.

**31. *Qualitative Analysis.* (Prerequisite Chemistry 21-22.)**

This course includes descriptive chemistry of the metals; the properties of the groups, their separation and identification; and the identification of the common acid radicals.

Two lecture hours and two laboratory periods. Credit, 1½ hours.

**32. *Quantitative Analysis.* (Prerequisite Chemistry 21-22.)**

A study of the characteristic procedures illustrating gravimetric and volumetric analysis.

Two lecture hours and two laboratory periods. Credit, 1½ hours.

**33-34. *Organic Chemistry.* (Prerequisite Chemistry 21-22.)**

An introduction to the study of the compounds of carbon with special emphasis upon subjects of interest to students of Home Economics. Required of students majoring in Home Economics.

Two lecture hours and two laboratory periods. Credit, 3 hours.

(*NOTE:*—Courses 21, 22 alternate with 23-24.)

## PHYSICS

**21-22. *General Physics.***

A course covering mechanics, properties of matter, heat, magnetism, electricity, sound, and light. The applications to the home and the appliances of everyday life are especially emphasized.

Credit, 3 hours.

## *Department of Expression*

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The Department of Expression takes its pupils as it finds them, doing for each and for all whatever is necessary to call out their inborn powers. It does not aim to fill their minds with unwelcome knowledge of many things of little value, but does seek to aid the student, first of all "to find himself," to develop his native ability, to learn how to think and what to do, in order to become strong. It makes him familiar with what the master minds of the world have done toward expressing their ideas, and shows him how he may become a thinker and a doer—in short, a trained power among his fellow men.

From the beginning of the student's course, creative work is required in conversation, discussions, problems, recitations, dramatic interpretations. Various practical modes of expression for quickening spontaneous energy continue through the entire course. A simple and practical idea is placed before students for interpretation or expression, to demonstrate their own power and cause them to become natural, spontaneous, individual and self-confident.

Students are required to give short talks on everyday topics, incidents in their own lives, or subjects in which they are interested, or about which they are reading. The inner life of the student is thus deepened and expressed. The stimulating effect of this training upon discouraged or repressed persons is often marvelous.

Practical courses are given to students to develop the power to think on the feet, and to secure a vocabulary, not only of words, but of voice modulations and pantomimic actions. The students receive practical exercises and studies to awaken a true ideal of speaking, the art upon which liberty and the progress of mankind depend. These exercises develop mental power and grasp, logical method and control of feeling, as well as of voice and body.

Three distinct courses are offered: Expression, Public Speaking, and Story Telling. There is a four-year course and there are also two two-year courses.

The Diploma in Expression is awarded to those who complete satisfactorily the four-year course.

The Certificate in Expression is awarded to those who complete satisfactorily either of the two-year courses.

Any of these courses may be taken along with the regular A. B. Degree.

## DESCRIPTION OF COURSES

### *First Year.*

Correct Breathing; Physical Exercises for Freeing the Body; Individual Faults Overcome; Principles of Voice Production; Placement of Tone; Vowel Drills; Difficult Consonant Combinations; Defects of Speech; Articulation and Enunciation; Glottis Stroke; Emphasis; Pitch; Quantity; Movement; Inflection; Analysis; Hand Movements, Gesture; Facial Expression; Extemporaneous Speaking; Bible Reading.

### *Second Year.*

Climax; Series; Sudden Break; Mechanics; Cutting of Selections; Poise; Imagination; Poetry; Platform Art; Criticism; Public Speaking; Arranging of Programs; Contests in Quick Thinking; Review of Principles; Bible Reading.

### *Third Year.*

Plays; Posings; Pantomimes; Dramatic Instinct; Complete Analysis; Public Recital; Review of Principles; Character Work; Impersonation; Dialect Readings; Costume Work; Musical Readings; Harmonic Training; Bible Reading; Repertoire.

### *Fourth Year.*

Monologue; Co-operative Pantomime; Problems in Voice and Body; Tone Production; Dramatic Spirit; Lyric Spirit; Platform Art; Psychology of Vocal Expression; Harmonic Training; Public Recital.

## OUTLINE OF COURSE REQUIRED FOR DIPLOMA

*Freshman*

	HOURS
Private Lessons _____	1
Practice two hours a day _____	3
Class work (Theory) _____	2
Composition and Literature _____	3
History _____	3
Modern Language _____	3
Physical Education _____	—
	15

*Sophomore*

Private Lessons _____	1
Practice two hours a day _____	3
Class work (Theory) _____	2
Composition and Literature _____	3
History _____	3
Modern Language _____	3
Physical Education _____	—
Dramatic Art and Play Production _____	—
	15

*Junior*

Private Lessons _____	1
Practice two hours a day _____	3
Class work (Theory) _____	3
Bible _____	2
Electives _____	6
Physical Education _____	—
	15

*Senior*

Private Lessons _____	1
Practice two hours a day _____	3
Class work (Theory) _____	3
Art History _____	2
Electives _____	6
Physical Education _____	—
	15

## DRAMATIC ART AND PLAY PRODUCTION

This course is designed to aid dramatic coaches, community workers, teachers and others who are called upon to take part in and direct plays. Practice will be given in the interpretation of both normal and eccentric characters. Modern methods of staging, lighting and costuming will be presented and suggestions made for inexpensive settings. A special study is made of the selection and use of material. Superior lists will be presented. Short plays and scenes from longer plays will be worked out in class. Complete plays will be given in public.

Open to students who are registered in Expression.

The aim of the Department is to develop the mind, body and voice not only to give vocal interpretation to good literature, but to give clearness, purity, richness and beauty to the spoken word. The work is based on the most modern methods of teaching vocal expression and interpretative study of literature, story telling and conversation; reading and acting plays and extemporeaneous speaking. The training is done by whatever exercises are found necessary to meet the individual need.

Step by step the students are prepared to appear in public. First, they appear in studio recitals; next in chapel; finally, in public performances.

From time to time, students furnish programs for various organizations in town and also in the surrounding rural districts. This practical training is valuable and produces most gratifying results.

# Commercial Department

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The Department offers three distinct courses:

- I. The One-year Secretarial Course.
- II. The One-year Commercial Course.
- III. The Two-year Course in Business Administration designed especially for those who intend to teach Commercial subjects.

## CURRICULA

### *I. The One-year Secretarial Course*

	CREDIT	
	HOURS	
Typewriting	3	
Shorthand	5	
Spelling and Word Study (first semester)	2	
Business English (second semester)	2	
English I	3	
Penmanship (if necessary)	2	

### *II. The One-year Commercial Course*

Typewriting	3
Shorthand	5
Bookkeeping 1 and 2	3
Spelling and Word Study (two hours week first semester)	1
Business English (two hours week second semester)	1
Commercial Arithmetic (two hours week first semester)	1
Office Training (two hours week second semester)	1
Penmanship (two hours week first semester)	1
Commercial Law (two hours week second semester)	1

### *III. The Two-year Diploma Course in Business Administration.*

#### *Frist Year*

Typewriting	3
Shorthand	5
Bookkeeping 1 and 2	3
Spelling and Word Study	1
Business English (two hours week second semester)	1

Commercial Arithmetic (two hours week first semester)	1
Office Training (two hours week second semester)	1
English I	3

### Second Year

Advanced Typewriting and Shorthand	6
Advanced Bookkeeping 3 and 4	23
Business Organization (two hours week first semester)	1
Education I	3
Commercial Law (two hours week second semester)	1
English II	3
Methods of Teaching Commercial Subjects	2
Practice Teaching	2

The "Methods of Teaching" and "Practice Teaching" and Education are for students who intend to teach; others may substitute electives in other departments.

The Two-year Diploma Course in Business Administration leads to the Teacher's Certificate issued by the State Board of Education, which is valid for teaching the commercial subjects in High Schools.

Any one of the above courses may be taken along with the work for the A. B. degree if desired, the student receiving upon graduation the regular Business Certificate along with her degree.

### DESCRIPTION OF COURSES

#### *Shorthand.*

Gregg System. Mastery of principles; phrase writing; vocabulary building; developing speed in writing, reading and transcribing; dictation practice covering businesses of various kinds.

#### *Touch Typewriting.*

Learning the keyboard; frequency drills; developing evenness of touch; tabulating; statement work; speed tests.

#### *Spelling and Word Study.*

Pronunciation; correct spelling; definitions; business terms; synonyms; antonyms; homonyms; syllabication; application of words learned.

*Business English.*

The sentence; review of parts of speech; vocabulary study; errors and their elimination; the mechanics of a business letter; outline and forms of address; types of business letters.

*Bookkeeping I.*

Proprietorship—Foundation work; laws of debits and credit; books of original entry; posting; trial balance; financial statements; closing entries; business forms; real and nominal accounts.

*Bookkeeping II.*

Partnership—Advanced application of principles; capital accounts; fixed assets; special column books; controlling accounts; reserve and depreciation; accruals and deferred charges; income analysis.

*Commercial Arithmetic.*

Decimals; fractions; denounce numbers; measurements; percentage; interest and discount; stocks and bonds.

*Office Training, Filing.*

Handling correspondence and callers; proper arrangement of desks and furniture; assuming responsibility; directing assistants; getting information; disposing of data; practical work in the college office.

*Advanced Shorthand.*

Review of principles; increase speed in taking dictation and transcribing.

*Advanced Typewriting.*

Speed work and speed tests.

*Business Organization.*

Business elements; business organization; classification of stock; corporation control; financing enterprises; financial institutions; scientific management; purchasing; marketing; advertising; foreign and domestic trade.

*Commercial Law.*

Introduction; source of law; contracts; agency; partnership; powers and liabilities; negotiable paper; indorsements; guaranty and surety; the

sale of personal property; bailments; innkeepers; common carriers; corporations; insurance, real property; estates; landlord and tenant; mortgages; title.

*Methods.*

The teacher's problems; defects and their correction; tendencies of nature; perception; interest; habit-forming; analysis; inductive and deductive methods; responses of feeling; dangers to be avoided; measurements; etc.

*Bookkeeping III and IV.*

Manufacturing; cost accounting; business practice and banking.

*Practice Teaching.*

In preparing teachers for commercial subjects in high schools, increased stress is being placed on practice teaching. Two hours a week of supervised practice teaching in our Commercial Department is required of second-year students who intend to teach.

*Penmanship.*

This course is planned especially for commercial students whose handwriting is deficient, but it is open to all students in the College. (No credit.)

## The School of Music

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Recognizing music as an essential element in a liberal education, and the necessity for providing adequate means for study under conditions conducive to the best work, the School of Music offers courses the aim of which is to lay a foundation of musical knowledge of a two-fold nature, giving students the power to appreciate music in a general way, and also to furnish the technical training necessary for the professional practice of music.

As a vocation, music has become one of the most important forms of professional life. As an elemental discipline, as a means of intellectual growth, and to develop a love for the beautiful, music is being recognized as equal to any of the accepted studies of the college courses. Pupils are urged to avail themselves of the unusual facilities here presented for acquiring that symmetrical culture which results from the study of literature and music together.

### EQUIPMENT

The musical equipment of Anderson College is complete and of such quality as to stand a favorable comparison with that of any similar institution in this country. The music building is lighted by electricity, heated by steam and well ventilated. The studios and classrooms, as well as the practice rooms, are adequately furnished; the music store is always stocked with all grades of music; the chapel, including the balcony, has splendid acoustic properties and will seat about 800 people.

### CONCERTS

The students have frequent opportunities of hearing great artists in concert, which is of incalculable benefit to those pursuing a musical education. Recitals are given at intervals during the year by the Music Faculty. All students are required to attend these concerts.

All students' recitals are under the direction of the Director of Music, who will arrange the programs with the teachers whose students are to take part in them.

The MacDowell Music Club of the College is for those studying in any department of music, and is a required part of their work. It meets once a month and all subjects of a musical nature are freely discussed. Question boxes, current music topics, special recitals given before the club are among the features enjoyed. It is one of the most lively of the several societies of the College, stirring up interest in music along all lines and is a means of growth in culture among the students.

## GRADUATION REQUIREMENTS FOR THE ARTIST DIPLOMA

In addition to the required Literary and Theoretical work, a candidate for graduation in Piano, Violin, Organ or Voice must give from memory and in a creditable manner a public Recital from standard works selected by her Professor and satisfactory to the Director. A Teacher's Certificate will be given to students having completed the Literary and Theoretical work together with the course in Piano, Organ, Voice, or Violin through the Junior year and are not required to give a public recital. Those students who are candidates for the Teacher's Certificate in Piano will be required to spend two hours a week for one year in practice teaching in the Kindergarten Department. Graduates in Voice, Organ, Violin, and Public School Music must have completed and been examined in the Sophomore work in Piano.

A Certificate of Proficiency may be obtained by completing satisfactorily the first two years of the regular course in Piano, Voice, Violin, or Organ, covering thirty hours with no conditions in entrance to the Freshman Class, either in academic work or music.

## REQUIREMENTS FOR THE POST GRADUATE DIPLOMA

The candidate must have previously secured the Anderson College Artist's Diploma or a Diploma of equal standard from some other source; one year of History of Art; a three-hour elective course in the College; one year of Counterpoint; one year of Piano, with four hours of daily practice and give a Public Recital.

All students who present themselves as candidates for graduation must offer 15 units for entrance; however, at the discretion of the Classification Committee, students may begin to specialize in Music before they have completed their entrance work. Anderson College takes a liberal policy as to what these subjects may be. The student may substitute at the advice of the Director some subject more congenial to her. For instance, she may not have completed the full amount of units in Mathematics—an equal amount of work offered in Science, History or Language will be accepted.

### DEPARTMENT OF PIANOFORTE

The course of study in the Pianoforte includes all grades of study and compositions required for the most systematic development in execution and interpretation, both for teaching and artistic performance. Especial attention is paid to the development of a musical touch and a refined and intelligent style of playing. It will be the effort of the teacher to adapt the instruction to the personal needs of the student.

Students are graded in Music according to the quality as well as the quantity of work done. Therefore, upon entering they will be classified only tentatively until the value of their work can be determined. They will be assigned to teachers according to their advancement.

The technical training is conducted along well-established lines. The principles employed are such as careful observation

have found to be in accord with the best concert tradition and such as are in actual usage by the representative professionals of today.

### THE DUNNING SYSTEM OF IMPROVED MUSIC STUDY FOR BEGINNERS

In teaching children, the difficult facts of music study must be presented in the form most appreciated by the child mind, without having the lessons degenerate into play hours and yet make them a pleasure to the child. This is the problem which has been so successfully solved by Mrs. Carrie Louise Dunning. The object of the Dunning System is to teach the child or beginner the scientific rudiments of music in the most natural and interesting manner and to endeavor to face the difficulties which have heretofore confronted the child during the first years of music study and supplement that which will nourish and develop the child nature from all sides—spiritually, mentally, and physically. By the kindergarten idea as carried out in this system, we mean, teaching the truth by symbols, and by these means glean from the child an intelligent expression of what she has learned. Some of the facts are expressed in verse, since rhythmical forms are more easily retained than prose rules. Games have been invented which lead immediately from one point to the next and take away the drudgery of learning facts, and the work proves to be fascinating to both teacher and child. Anderson College is fully equipped to teach this system.

### METHODS OF INSTRUCTION

Instrumental and vocal instruction is given in private, individual half-hour lessons.

Artistic results are dependent upon a close adaptation to the individual needs of the pupils, and cannot be satisfactorily accomplished in classes. Inasmuch as no two students have the same mental, physical, or artistic capacity, it follows that their

individual capabilities can be neither properly nor fully developed without painstaking personal attention.

The advantages of class work—emulation and observation—are provided by a series of solo classes and student recitals. The student first participates in informal studio or department programs. She then appears in recitals in the Hall. At graduation, she gives a complete program. Thus she sees the work of others, gains experience in public performance, conquers nervousness and develops poise and control.

Students are required to attend these classes and recitals as part of their regular work, and to take part when their instructors so direct.

### EXAMINATIONS IN PIANO

Examinations are held during the regular examination week before the Faculty in the Department of Piano.

To enter the Freshman Class in Piano a student of average ability must have studied not less than three years. Requirements to enter the Freshman Class are as follows: All major and minor scales—four notes at M. M. 80; the trill—four notes at M. M. 100; Arpeggios (in triads) two notes at M. M. 100; chords, one note at M. M. 60 in all major keys. The student must have completed satisfactorily, both technically and interpretatively, and from memory, six "Little Studies" of Bach-Faelton; five studies of the Grade of Duvernoy Op. 120, one of which will be selected for examination; also two movements of a Sonatina; and two pieces of Freshman grade.

To enter the Sophomore Class: All major and minor scales—four notes M. M. 100; trill—four notes M. M. 120; arpeggios; dominant-diminished chords four notes M. M. 72; Octaves—repeated chromatically—four notes M. M. 60; C. B B flat scales, similar and contrary motion—two notes at M. M. 100; Chords—Freedom Exercise in all keys; six "Little Preludes and Fugues" of Bach, one of which will be selected for examination;

two movements of a Sonata of Haydn or Mozart; two pieces of Sophomore grade. In addition, as many studies and pieces will be given as may be deemed necessary by the teacher, to acquire the artistic and technical knowledge of this grade. Everything is required to be memorized except special sight reading.

To enter the Junior Class: All major and minor scales, four notes at M. M. 132; contrary motion, canonic form—four notes at M. M. 100; chromatic scales—M. M. 126; the trill—four notes at M. M. 132; double third trill—four notes at M. M. 60; Arpeggios—four notes at M. M. 100; chords—four tone chords in all keys; Octaves—repeated chromatically, four notes at M. M. 80; all scales, similar and contrary motion, four notes at M. M. 60; six Two-Part Inventions of Bach, one of which will be selected for examination; two movements of a Beethoven Sonata; two pieces of Junior grade. (See Sophomore requirements for additional work.)

To enter the Senior Class: All major and minor scales, four notes at M. M. 144; contrary and canonic form, M. M. 112; chromatic M. M. 144; trill, eight notes at M. M. 72; double thirds, four notes at M. M. 88; Arpeggios, four notes at M. M. 120, hands together, M. M. 100; in octaves, four notes at M. M. 60; Chords, Freedom Exercise in Seventh Chords; Octaves, repeated chromatically, four notes at M. M. 100; all scales, similar and contrary motion at M. M. 72; C Major at 88—Six Three-part Inventions of Bach, one of which will be selected for examination; Complete Sonata of Beethoven; Two pieces of Senior grade. (Additional work will be given as in other grades.)

#### SENIOR REQUIREMENTS

In addition to a Public Recital, an examination must be prepared—all scales in double thirds, hands together, four notes M. M. 60, hands separately M. M. 80; a selection must be read at sight; a composition must be prepared in six days without assistance and performed at the Annual Junior Recital; a Pre-

lude and Fugue from the Well Tempered Clavichord, also not less than three "Preludes and Fugues" from the Well Tempered Clavichord and the Italian Concerto of Bach are to be studied in addition to the Sonata or Concerto, Etudes—and Recital program during the year.

## ORGAN

To enter this department the student must have reached the grade of Sophomore in Piano. The complication of mastering the pedal key board and the art of registration make it necessary that the student be well grounded in piano technique, fingering and correct phrasing.

The object of this department is to prepare practical organists for the church service as well as concert playing.

The large two-manual Estey organ, with tubular pneumatic action, recently installed in the First Baptist Church, is used by the students of the Organ Department for registration and all concert work. This affords a fine opportunity to master the organ in its every phase.

### *First Year.*

Henry Dunham's Organ School, or Lemmen's Organ School Book I.  
Rink's Chorales.

Rheinberger's Trios.

George Whiting's Preludes and Postludes, Hymn tune playing, Anthems, and Masses taught throughout the year.

### *Second Year.*

Lemmen's Organ School Book II, or  
Rink's Organ School, Book III and IV.

Bach's Eight Preludes and Fugues; The easier Mendelssohn Sonatas.

### *Third Year.*

Rink's Organ School, Book V, Bach's Preludes and Fugues; the more difficult Mendelssohn Sonatas.

Selections from the works of standard organ composers will be given throughout the course.

Preparation of Recital Program will partly occupy the second and third years.

## DEPARTMENT OF VOICE

The course in voice culture is intended to train and thoroughly equip the pupil for artistic performance and teaching. It covers all grades of work from the most elementary. Students are prepared for church and concert work, as well as for singing in their own homes.

The course, as outlined, occupies four years. Special attention is given to breathing, breath control, clear enunciation, poise, and artistic interpretation. Students entering from other colleges will be given credit for the work they have completed, providing they pass a satisfactory test.

The following are the requirements for examination at the end of the years indicated, and required for entrance into the year following:

*Freshman*

1. Any major scale, unaccompanied, to *Ah* and to *Solfa* syllables.
2. A simple melody at sight, unaccompanied; Arpeggios sung on all vowels.
3. Two studies, selected from Sieber, Marchesi, Concone, etc.
4. Three simple songs, one sacred.

*Sophomore*

1. Major Scales sung more swiftly.
2. Minor Scales sung slowly on *Ah*.
3. Arpeggios sung swiftly on all vowels.
4. Three studies from Marchesi, Concone, Abt-Vaccai.
5. Chromatic Scales sung slowly.
6. Three songs suitable to grade, one sacred, one in French, Italian or German.

*Junior*

1. Major and Minor Scales sung rapidly, Chromatic Scale sung swiftly.
2. Any major, minor or perfect interval above a given note.

3. Arpeggios of major and minor common chords.
4. A melody at sight with modulation into keys of 2 flats and 2 sharps.
5. Three studies, major and minor, from above vocalises, one in Italian.
6. One recitative, operatic, or oratorio from Handel, Mozart, Mendelssohn, Wagner, etc.
7. Four songs, one from oratorio, one in French, one in Italian.

#### *Senior*

1. Any Chromatic Scale, ascending or descending.
2. Any diatonic or chromatic interval within the octave of a given note.
3. Three studies from the above vocalises, one to *Ah*, one to *Solfa* syllables, one in Italian.
4. A song of moderate difficulty at sight (with accompanist).
5. Arpeggios of common and dominant seventh chords.
6. Sing and play the accompaniment of a song studied in Junior year.
7. To sing one modern classical song, given by teacher, three weeks before examination, studied and prepared entirely without assistance.
8. To sing two songs from the Graduating program.
9. To give a graduate's Recital, which must include one operatic aria, one aria from an oratorio, and at least one group of songs by standard composers, one in French and one in Italian.

## CHORUS TRAINING

The Glee Club is open to all students having good singing voices and is required of voice students in Sophomore, Junior and Senior years. One hour a week.

## VIOLIN

The method of instruction in this department will vary to meet the requirements of the individual student. It is based chiefly on that of Professor Ottakar Sevcik of the Conservatory of Music in Vienna. It embraces also the principles of Wieniawski, Leopold Auer and other great teachers, whose resources in solving the intricate and various problems in violin technics are drawn upon to meet the requirements of the student.

The courses are as follows:

*Freshman*

Hohmann's Practical Violin School supplemented by exercises from Sevcik's Opus 6. The Sevcik system for developing both right and left hands is applied from the very first, and the material arranged in such easy and progressive style that advancement is certain. Easy pieces in the first position.

*Sophomore*

For slightly advanced pupils: First five positions. Sevcik, Opus II, Book I. Studies by Wolfahrt, Sitt, Kayser. Pieces.

*Junior*

Sevcik Bowing Technic. Preparatory studies in double stopping. Scale studies in seven positions. Pieces and etudes employing the higher positions and the various styles of bowing. Practice in ensemble playing.

*Senior*

For advanced pupils. School of Bowing Technic completed. Etudes in all positions, with double stopping, pizzicato, harmonics. Solo pieces by old and modern masters.

## THEORY

*Course I—Solfeggio.*

Drill in interval and scale singing. Time subdivisions. Dictation and part singing.

This course is adapted to prospective grade teachers' use. Many of the schools in the state have already placed music in their curriculum and in those schools it is necessary for the grade teacher to teach music under the supervisor of that subject. This course, covering one year, has been carefully organized to instruct prospective teachers in the elements of music, so that they will be able to teach them. This is to be taken in connection with the A. B. degree and is a necessary asset to the grade teacher's equipment.

Text-books: Popular Method of Sight Singing—Frank Damrosch, W. W. Gilchrist—Books I and II.

Two hours a week.

*Second Year*

This is a continuation of Course I. All minor scales are studied and sung. Intervals are analyzed and sung. *Solfa* syllables gradually dropped.

Text-books: W. W. Gilchrist Book II, O'Hare's Two-part Chorals, Cole's Solfeggio, Glasson's Sight Singing Book for Three Parts.

Two hours a week.

*Third Year**Course II—Introductory Harmony and Ear Training.*

The formation and recognition, when played, of major and minor scales, triads, intervals, all chords of the seventh and augmented chords in close and open harmony; dictation of simple melodies and hymns, together with the elements of harmony, are embraced in this course.

Text-books: Ear training for Teacher and Pupil, Alchin; Notation and Harmony, Bussler.

Two hours a week.

*Second Year*

This is a continuation of Course II, with figured basses and harmonization of melodies, employing the use of triads, dominant, diminished and secondary seventh chords with their inversions, modulations, altered and augmented chords. Practical analysis of chords and modulation in standard compositions.

Text-books: Jadassohn, Prout and Goetchius.

Two hours a week.

*Advanced Harmony and Counterpoint*

Susensions, passing tones, organ point, harmonization of melodies and chorals, with and without figuration. Harmony completed, first semester. Second semester, simple and florid counterpoint in two, three, and four parts.

Text-books: Jadassohn, Ritcher and Prout

Two hours a week.

*Course III—History of Music.*

This course will give a general survey of the subject. Ancient and Greek music, the music of the early Christian Age; the development of polyphonic music; Luther's Reformation; the Italian, French and German Opera; the Oratorio; the development of instrumental music; the great Art forms. Victrola used to illustrate.

Text-books: Baltzell and Pratt.

This course is open to all students in and above the Freshman Class. It may be taken before Course II.

Two hours a week.

### *Advanced History of Music.*

Biographies of the great composers. Music of the Western Church. The Modern Music Drama.

Text-books: Dickinson's "History of Music" and "History of Music in the Western Church." Grove's "Musical Dictionary" and "Famous Composers" are used as reference books, and other standard works.

Two hours a week.

### *Course IV—Analysis of Music.*

History of notation; accent (natural and artificial); rhythm; tempo; embellishments; acoustics and orchestral instruments are studied in this course. Analysis of Song and Aria Forms; Rondos, Theme and Variations; the Sonata Forms; the Sonata as a whole; Preludes and Fugues.

This course may be taken with Advanced Harmony.

Text-books: Elson's Theory of Music and Prout's Applied Forms. Also Tapper's Analysis of Form.

Two hours a week.

### *Course V—Harmonic Analysis.*

The analysis of the harmonic structure of both the classic and modern music. The text-book used is Benjamin Cutter's Harmonic Analysis.

One hour a week.

### *Course VI—Music Appreciation.*

This course is designed for the purpose of training students not only to listen to music more intelligently but to recognize the color of orchestral instruments and to actually hear how music developed through the centuries in choral, instrumental and orchestral works. This is accomplished by the use of the Victrola. Open to all students.

One hour a week.

### *Course VII—Public School Methods.*

Theory of instruction in rudiments of music—music appreciation, and rote songs—preparation of definite outlines for use in actual teaching.

Two hours a week.

*Course VIII—Ensemble.*

This course is valuable in that it cultivates self-control, skill in reading at sight, steadiness of rhythm, and quick adjustment to the artistic needs of the moment.

Four and eight hand arrangements of the overtures and symphonies of the classical composers are studied under the direction of a teacher. Many of the numbers are prepared for finished performance in concerts. This course is not an elective for the A. B. degree.

*Course IX—Eurythmics.*

This course offers, first, a thorough study of rhythm, both mental and physical. Students are taught to *walk* and think the most intricate rhythms, besides being drilled in all kinds of physical exercises. Eurythmics, originated by Jacques Dalcroze of Geneva, Switzerland, though new in America, is fast becoming recognized as one of the most beneficial studies in the musical world. Besides teaching rhythm, it lays the foundation for aesthetic and interpretative dancing.

One hour a week.

REQUIRED WORK FOR GRADUATION IN PIANO,  
VIOLIN, AND ORGAN

*Freshman*

(*Three hours daily practice.*)

	HOURS
Composition and Literature	3
Prep. Harmony	2
Music History I	2
Music Appreciation	1
Solfeggio I	1
Instrumental Lesson	1
Practice	5
	<hr/>
	15

*Sophomore*

(*Three hours daily practice.*)

Literature (elective)	3
Modern Language or History of Western Europe	3
Harmony I	2
Music History II	2
Music Appreciation	1

Instrumental Lesson	1
Practice	5
	—
	17

*Junior**(Four hours daily practice.)*

Modern Language or Philosophy 11, 12	3
Harmony II	1
Analysis of Form	1
Instrumental Lesson	1
Practice	7
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	14

*Senior**(Four hours daily practice.)*

Psychology 41, 42	3
Harmonic Analysis	2
Ensemble and Eurythmics	2
Instrumental Lesson	1
Practice	8
	—
	16

(NOTE: If Modern Language is elected it must also be taken the next year.)

## REQUIRED WORK FOR THE DIPLOMA IN VOICE

*Freshman Year**(Three hours daily practice.)*

English I	3
Modern Language I	3
Solfeggio I	2
Voice Lesson	1
Piano Lesson	1
Practice	5
	—
	15

*Sophomore Year**(Three hours daily practice.)*

English II	3
Modern Language II	3
Solfeggio II	2

Preparatory Harmony	2
Voice Lesson	1
Piano Lesson	1
Glee Club Practice	1
Practice	3
	—
	16

### *Junior Year*

*(Two hours daily practice.)*

Literature or Modern Language	3
Phonetics	2
History of Music I	2
Music Appreciation	1
Harmony I	2
Voice	1
Glee Club Practice	1
Practice	3
	—
	15

### *Senior Year*

*(Three hours daily practice.)*

Electives in Academic Department	3
Music History II	2
Harmony II	2
Music Appreciation	1
Voice	1
Glee Club Practice	1
Practice	5
	—
	15

## PUBLIC SCHOOL MUSIC

In recent years the subject of school music has been given increased attention by educational authorities throughout the country. The importance of its influence on the musical standards of our youth has been more fully recognized, and progressive steps have been recommended and widely adopted to insure the adequacy of music instruction in public and private schools. Acting upon the advice of educators, the various states have steadily raised the requirements to be met by supervisors and teachers of music to a point where thorough musicianship ac-

quired by definite technical studies and general cultural qualifications are indispensable to candidates for such appointments.

Anderson College has seen this advance and is one of the first among the colleges of South Carolina to equip herself to supply thoroughly prepared supervisors, and teachers of music for the public schools. She now offers a full four-year diploma course in Public School Music. Recipients of this diploma will be entitled to the same recognition as graduates from the A. B. course in the College.

The College has already graduated a number of students from this department and has placed them in important positions in the state. The demand for these teachers is greater than the supply.

Completion of a four years' high school course or the fifteen-unit entrance requirement for a college degree must be offered as a condition of entrance to the Public School Music Course, along with a fair degree of previous musical training and aptitude, the latter to be determined and passed upon by the Methods teacher.

The efficiency of the piano students taking the first two years of required work in piano for the Diploma Course in Public School Music, is to be determined by the head of the School of Music.

Required work for the Diploma in Public School Music:

*Freshman Year*  
(*Three hours daily practice.*)

	HOURS
English	3
Education 21, 22	3
Sight Singing I } Ear Training I }	2
Elementary Harmony	2
Chorus	1
Piano	1
Practice	5
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	17

*Sophomore Year**(Three hours daily practice.)*

English	3
Education 33, 34	3
Sight Singing II }	2
Ear Training II }	2
Harmony I	2
Chorus	1
Piano	1
Practice	5
	—
	17

*Junior Year**(Two hours daily practice.)*

Methods I	2
Harmony II	2
History of Music and Music Appreciation I	3
Observation Teaching	2
Voice	1
Chorus	1
Practice	3
	—
	14

*Senior Year**(Two hours daily practice.)*

Methods II	2
History of Music and Music Appreciation II	3
Practice Teaching	3
Conducting and Community Singing	1
Junior High School Methods	1
Voice	1
Practice	3
	—
	14

# Alma Mater

*Dear to our hearts is our Alma Mater,  
Loyal and true are we,  
Truest devotion till life is ended,  
Wholly we pledge to thee.  
Tho' from thy halls far away we wander,  
Thoughts back to thee will fly;  
And tender mem'ries time cannot sever,  
Love that will never die.  
Hear'n's choicest blessing ever attend thee,  
Dear Alma Mater mine—  
No shadows harm thee, no fears alarm thee,  
Always the sunshine thine.  
And tho' we leave thee, we'll never grieve thee,  
True to our trust we'll be,  
Our best endeavor, now and forever,  
Always to honor thee.*

WRITTEN BY MRS. C. S. SULLIVAN

# Register of Students

1927-1928

## Senior Class

Abercrombie, Bernice	Gray Court, S. C.
Bolt, Nancy	Anderson, S. C.
Brown, Pauline	Dewey Rose, Ga.
Bruce, Frances	Anderson, S. C.
Cathcart, Emmie	Anderson, S. C.
Chapman, Sara	Pelzer, S. C.
Cooke, Virginia	Fountain Inn, S. C.
Cunningham, Mildred	Greer, S. C.
Gentry, Willie	Anderson, S. C.
Glenn, Pearl	Starr, S. C.
Hill, Ruth	Taxahaw, S. C.
Hilliard, Edith	Lisbon, Ga.
Hilton, Mabel	Bethune, S. C.
Hilton, Mamie Lou	Bethune, S. C.
Hinson, Emma	Timmonsville, S. C.
Johnston, Marjorie	Rock Hill, S. C.
Kneece, Gladys	Pelion, S. C.
Kneece, Vera	Pelion, S. C.
Ledbetter, Elizabeth	Anderson, S. C.
Linder, Alice	Anderson, S. C.
Long, Gladys	Anderson, S. C.
McCarley, Melva	Anderson, S. C.
Major, Blanche	Belton, S. C.
Marchbanks, Ruthelma	Anderson, S. C.
Maxwell, Eloise	Anderson, S. C.
Meeks, Mildred	Anderson, S. C.
Owings, Ada Catherine	Laurens, S. C.
Pratt, Constance	Hendersonville, N. C.
Pruitt, Ethel	Anderson, S. C.
Strickland, Vera	Starr, S. C.
Turner, Elizabeth	Anderson, S. C.
Wasson, Nellie	Gray Court, S. C.
Webb, Elizabeth	Anderson, S. C.
Wiles, Vivian	Anderson, S. C.

## Junior Class

Acker, Mary	Belton, S. C.
Breazeale, Sara	Anderson, S. C.

Cox, Mabel	Belton, S. C.
Cox, Margaret	Belton, S. C.
Cox, Virginia	Belton, S. C.
Cunningham, Nell	Greer, S. C.
Duckworth, Marguerite	Anderson, S. C.
Findley, Alice	Iva, S. C.
Hall, Mabel	Iva, S. C.
Jackson, Mary Olive	Tignall, Ga.
Johnston, Gladys	Anderson, S. C.
Kelly, Ruth	Central, S. C.
McCoy, Louise	Camden, S. C.
McGee, Margaret	Anderson, S. C.
Meeks, Hazel	Anderson, S. C.
Mitchell, Nell	Anderson, S. C.
Shaw, Thelma	Belton, S. C.
Simpson, Annie Lee	Greenville, S. C.

*Sophomore Class*

Beach, Gladys	Red Creek, N. Y.
Blackmon, Evelyn	Bethune, S. C.
Boleman, Inez	Townville, S. C.
Branham, Evelyn	Raleigh, N. C.
Breedin, Mary	Anderson, S. C.
Brissey, Edna	Anderson, S. C.
Brown, Lillie Mae	Williamston, S. C.
Brown, Ruth	Anderson, S. C.
Campbell, Elise	Belton, S. C.
Carter, Eloise	Lodge, S. C.
Cathcart, Ruth	Anderson, S. C.
Chambers, Dorothy	Anderson, S. C.
Coker, Grace	Ruby, S. C.
Cowherd, Catherine	Branchville, S. C.
Cox, Jessie	Belton, S. C.
Crayton, Margaret	Anderson, S. C.
Durham, Edna	Pickens, S. C.
Fagg, Mattie	Anderson, S. C.
Franks, Mildred	Greenville, S. C.
Glenn, Lillian	Starr, S. C.
Glenn, Louise	Anderson, S. C.
Glymph, Mary	Anderson, S. C.
Hall, Eva Kate	Roseboro, N. C.
Hall, Lena	Iva, S. C.
Hall, Willie	Iva, S. C.
Hawkins, Janie	Greenville, S. C.

Hayes, Marion	Anderson, S. C.
Holliday, Lucretia	Toney Creek, S. C.
Hughes, Elizabeth	Pacolet, S. C.
Hughes, Ruby	Pacolet, S. C.
Hunnicutt, Ruby	Anderson, S. C.
Hursey, Juanita	Chesterfield, S. C.
Hutto, Ila Mae	Anderson, S. C.
Jewell, Cleone	Pickens, S. C.
Jones, Clara	Anderson, S. C.
Josey, Elma	St. Charles, S. C.
Kay, Elizabeth	Anderson, S. C.
Kay, Inez	Anderson, S. C.
Kay, Montez	Pendleton, S. C.
Kay, Myrtie	Belton, S. C.
Lewis, Margaret	Anderson, S. C.
McClellan, Louise	Anderson, S. C.
McKeithan, Annie	Greenville, S. C.
Maddox, Gladys	Belton, S. C.
Mellette, Ethel	Wedgefield, S. C.
Merchant, Hannah	Saluda, S. C.
Norris, Mary Reid	Jeffersonville, Ga.
Owen, Elizabeth	Anderson, S. C.
Owings, Margaret	Gray Court, S. C.
Parrish, Clara	Clio, S. C.
Patterson, Janie	Williamston, S. C.
Pearson, Montie	Anderson, S. C.
Pittman, Josie Belle	Chesterfield, S. C.
Powell, Ada	Savannah, Ga.
Price, Mildred	Hartsville, S. C.
Quattlebaum, Janie	Aiken, S. C.
Rice, Fronde	Simpsonville, S. C.
Rivers, Annie Lee	Eastover, S. C.
Rowland, Ethel	Hamer, S. C.
Seymour, Grace	Elberton, Ga.
Shaw, Laura	Belton, S. C.
Smith, Carrie	Anderson, S. C.
Tate, Jennie	Anderson, S. C.
Thompson, Callie	Williamston, S. C.
Teal, Lucile	Chesterfield, S. C.
Tribble, Elizabeth	Anderson, S. C.
Ulmer, Mary	Anderson, S. C.
White, Lucile	Pickens, S. C.
Whitten, Jennie Ruth	Anderson, S. C.
Worley, Ethel	Loris, S. C.
Wyatt, Martha	Anderson, S. C.

*Freshman Class*

Austin, Louise	Jellico, Tenn.
Bass, Anna	Pelzer, S. C.
Beckham, Katherine	Hardeeville, S. C.
Berrie, Allene	Brunswick, Ga.
Breazeale, Floride	Anderson, S. C.
Brown, Frances Margie	Starr, S. C.
Brown, Minnie Lou	Norway, S. C.
Brown, Olive	Anderson, S. C.
Callaham, Mae Willie	Anderson, S. C.
Campbell, Ella Keys	Belton, S. C.
Campbell, Reba	Great Falls, S. C.
Campbell, Rose Alma	Anderson, S. C.
Campbell, Ruby	Williamston, S. C.
Cason, Beulah	Piedmont, S. C.
Cato, Maysel	Alachua, Florida
Crowther, Annie Elizabeth	Anderson, S. C.
Davis, Wilma	Conway, S. C.
Dodenhoff, Leila	Branchville, S. C.
Douglas, Aline	Middendorf, S. C.
DuPre, Mary	Fountain Inn, S. C.
Earle, Margaret	Starr, S. C.
Emerson, Sadie	Iva, S. C.
Fletcher, Leneva	Anderson, S. C.
Frazier, Frace	Jefferson City, Tenn.
Garrett, Eleanor	Raleigh, N. C.
Gentry, Mary Jane	Starr, S. C.
George, Carrie Mae	Laurens, S. C.
Guyton, Mabel	Pelzer, S. C.
Hall, Bernice	Iva, S. C.
Hamlin, Nancy	Falls, Pennsylvania
Hanks, Sara	Iva, S. C.
Hawkins, Margaret	Starr, S. C.
Haynie, Nannie Mae	Iva, S. C.
Hill, Daisy	Cross Hill, S. C.
Hogg, Maude Lee	Belton, S. C.
Holley, Elizabeth	Jefferson, S. C.
Holliday, Esperence	Anderson, S. C.
Hudgens, Louise	Anderson, S. C.
Hunnicutt, Margaret	Anderson, S. C.
Hutchison, Dorothy	Anderson, S. C.
Jeffcoat, Hazel	North, S. C.
Johnson, Louise	Aiken, S. C.
Kirby, Louise	Nelson, Ga.

Lavengood, Mildred	Peru, Indiana
Lindley, Dorothy	Anderson, S. C.
Loveland, Lucia	Greenville, S. C.
McCollum, Virginia	Ball Ground, Ga.
McSwain, Claudia	Autun, S. C.
Mann, Gertrude	Pickens, S. C.
Marsh, Ella Belle	Anderson, S. C.
Marshall, Harriett	Beaufort, S. C.
Martin, Daisy Nell	Anderson, S. C.
Martin, Nan	Anderson, S. C.
Martin, Olga	Pendleton, S. C.
Moore, Lois	Anderson, S. C.
Mouchet, Nellie	Starr, S. C.
Mundy, Ruth	Anderson, S. C.
Murphy, Marion	Anderson, S. C.
Nettles, Louise	Wedgefield, S. C.
Parham, Claribel	Charleston, S. C.
Parham, Mattie	Charleston, S. C.
Parsons, Elizabeth	Fountain Inn, S. C.
Pike, Annie Elizabeth	La Grange, Ga.
Poole, Elsie	Atlanta, Ga.
Powell, Frances	Macon, Ga.
Prince, Ruth	Greenville, S. C.
Pruitt, Frances	Starr, S. C.
Purvis, Mary Alice	Gainesville, Ga.
Ragsdale, Mary	Anderson, S. C.
Rainey, Margaret	Newark, Ohio
Reed, Esther Lois	Social Circle, Ga.
Roberts, Anna Katherine	Paintsville, Kentucky
Rodgers, Hester	Fountain Inn, S. C.
Smith, Eleanor	Phillipsburg, N. J.
Spearman, Fay	Piedmont, S. C.
Stewart, Grace	Anderson, S. C.
Stone, Frances	Owensboro, Kentucky
Sturkie, Elease	Cope, S. C.
Thomas, Ruth	Jonesboro, N. C.
Thomas, Vera	Graham, N. C.
Tostensen, Hazel	Brunswick, Ga.
Vass, Harriette	Spartanburg, S. C.
Watford, Lena	Lamar, S. C.
Watson, Edna	Anderson, S. C.
Watson, Irma	Anderson, S. C.
Weidman, Edna	Goldsboro, N. C.
Weidman, Ruth	Goldsboro, N. C.
Welborn, Milwee	Pelzer, S. C.

Wilson, Vera	Anderson, S. C.
Windham, Claudia	Lamar, S. C.
Wood, Susie Lou	Clover, S. C.
Yeargin, Evelyn	Anderson, S. C.

*Sub-Freshman Class*

Banks, Virginia	Jackson's Gap, Ala.
Crevasse, Doris	Lakeland, Fla.
Earle, Emily	Starr, S. C.
Easterlin, Mary	Charleston, S. C.
Garrett, Kathleen	Providence, R. I.
Gunn, Edith	Rome, Ga.
Hyatt, Mary	Columbia, S. C.
Lamm, Betsy	Wilson, N. C.
Norton, Laura	Williamston, N. C.
Thompson, Grace	Anderson, S. C.
Tinsley, Florence	Macon, Ga.

*Special Class*

Babb, Rachael	Anderson, S. C.
Bailes, Frances	Anderson, S. C.
Barrett, Glenna	Anderson, S. C.
Barton, Mae	Anderson, S. C.
Barton, Sara	Anderson, S. C.
Beatty, David	Anderson, S. C.
Bell, Alice	Anderson, S. C.
Birchmore, Charlotte	Anderson, S. C.
Blake, Agnes	Anderson, S. C.
Brock, Caroline	Central, S. C.
Brooks, Beulah	Townville, S. C.
Brown, Eleanor	Anderson, S. C.
Brown, Elizabeth	Anderson, S. C.
Brown, Ruby	Anderson, S. C.
Bruce, Virginia	Anderson, S. C.
Campbell, Lydia	Anderson, S. C.
Casey, Elizabeth	Anderson, S. C.
Cathcart, Sara	Anderson, S. C.
Chamblee, Grace	Anderson, S. C.
Chamblee, Jane	Anderson, S. C.
Clippard, Helen	Woodruff, S. C.
Clotfelter, Doris	Townville, S. C.
Cochran, Dorothy	Anderson, S. C.
Corbett, Jeanette	Anderson, S. C.
Cromer, Gladys	Anderson, S. C.

Daniel, Rebecca	Anderson, S. C.
Davis, Anne	Anderson, S. C.
Divver, Nancy	Anderson, S. C.
Downs, Faye	Casar, N. C.
Duckworth, Linda	Anderson, S. C.
Duckworth, Mary Ellen	Anderson, S. C.
Evans, Claudiana	Anderson, S. C.
Evans, Mary	Anderson, S. C.
Evans, Nancy	Anderson, S. C.
Fant, Derrell	Anderson, S. C.
Fant, Louise	Anderson, S. C.
Fant, Margaret	Anderson, S. C.
Fletcher, Margaret	Anderson, S. C.
Gaines, Annie Elizabeth	Anderson, S. C.
Gaines, Susie Lee	Anderson, S. C.
Geisberg, Caroline	Anderson, S. C.
Green, Maude Louise	Anderson, S. C.
Griffin, Martha	Anderson, S. C.
Griffin, Mary	Anderson, S. C.
Guest, Lila	Anderson, S. C.
Harbuck, Mildred	Anderson, S. C.
Heaton, Mrs. Anna Belle	Anderson, S. C.
Hembree, Mary Jane	Anderson, S. C.
Hill, Marie	Anderson, S. C.
Holliday, Ogeeta	Anderson, S. C.
Holman, Arthur	Anderson, S. C.
Holman, Harriette	Anderson, S. C.
Johnson, Emily	Anderson, S. C.
Keeler, Louise	Central, S. C.
Keith, Nell	Anderson, S. C.
Kidd, Harlan	Anderson, S. C.
Kimsey, Jean	Anderson, S. C.
King, Helen	Anderson, S. C.
King, Lucile	Anderson, S. C.
Kirkpatrick, Jean	Anderson, S. C.
Kirkpatrick, Katherine	Anderson, S. C.
Klugh, Louise	Anderson, S. C.
Lawrence, Mary	Baxley, Ga.
Lollis, Consuelo	Anderson, S. C.
McMillan, Grace	Anderson, S. C.
Manos, Bessie	Anderson, S. C.
Martin, S. P.	Anderson, S. C.
Mason, Mrs. E. R.	Anderson, S. C.
Mattison, Mary Frances	Anderson, S. C.
Mays, Edna	Anderson, S. C.

Meeks, Nellie Mae	Anderson, S. C.
Moore, Mary Elizabeth	Anderson, S. C.
Moore, Mary Jane	Pelzer, S. C.
Moorehead, Josephine	Anderson, S. C.
Platte, Sara	Younge Island, S. C.
Poliakoff, Eunice	Anderson, S. C.
Prevost, Marguerite	Anderson, S. C.
Price, Lois	Anderson, S. C.
Prince, Mary Barr	Anderson, S. C.
Prince, Virginia	Anderson, S. C.
Proctor, Frances	Anderson, S. C.
Proctor, Margaret	Anderson, S. C.
Rankin, Willie	Liberty, S. C.
Rast, Mary	Anderson, S. C.
Rice, Mrs. Blair	Belton, S. C.
Rice, Sadie	Belton, S. C.
Rice, Sara	Anderson, S. C.
Robbins, Frances	Anderson, S. C.
Shirley, Cara	Anderson, S. C.
Shirley, Martha	Belton, S. C.
Shirley, Sara	Belton, S. C.
Smith, Mary Louise	Anderson, S. C.
Smith, Virginia	Anderson, S. C.
Stevenson, Ruby	Anderson, S. C.
Stringer, Callie Freeman	Anderson, S. C.
Sullivan, Mrs. W. W., Jr.	Anderson, S. C.
Thompson, Martha	Anderson, S. C.
Thompson, Mildred	Anderson, S. C.
Tillbrooke, Reviola	Cromwell, Conn.
Todd, Virginia	Anderson, S. C.
Vandiver, Sara	Anderson, S. C.
Watson, Harriette	Anderson, S. C.
Weidman, Louise	Goldsboro, N. C.
Welborn, Jack	Anderson, S. C.
Wheeler, Clara	Little Mountain, S. C.
White, Mrs. Wilbur D.	Anderson, S. C.
Woodson, Louise	Anderson, S. C.
Yancey, Virginia	Anderson, S. C.
Young, Jennie	Anderson, S. C.
Young, Lois	Anderson, S. C.

*Distribution by States*

Alabama	1
Connecticut	1
Florida	2
Georgia	19
Indiana	1
Kentucky	2
North Carolina	13
New Jersey	1
New York	1
Ohio	1
Pennsylvania	1
Rhode Island	1
South Carolina	294
Tennessee	1

# Register of Alumnae

## CLASS OF 1913

Hudson, Ellie (Mrs. R. R. King).....	Plaza Hotel, Anderson, S. C.
Knight, Ethel (Mrs. Irby Pollard) (Expression 1913, A. B. 1914)	

715 G St., N.W., Washington, D. C.

## CLASS OF 1914

Aiken, Jeanette (Mrs. J. Howard Dabbs).....	Camden, S. C.
Burriss, Lucile.....	Meredith College, Raleigh, N. C.
Elms, Marie (Mrs. Harold Heath).....	Midland, N. C.
George, Leota (Mrs. H. M. Anderson).....	337 N. Fant St., Anderson, S. C.
Robinson, Kate (Mrs. Lawrence Wilkinson).....	412 Louise Ave., Charlotte, N. C.
Watkins, Mrs. R. E.....	Greenville, S. C.
Weeks, Miriam.....	Aiken, S. C.

## CLASS OF 1915

Clinkscates, Margaret (Mrs. Furman Grant).....	Roberts, Ga.
Jackson, Hettie.....	Iva, S. C.
Lawrence, Betty (Mrs. W. S. Doty).....	Bellevue, Pa.
Lawrence, Esther Joy.....	109 Waupausie St., Dwight, Ill.
Sullivan, Willie (Mrs. Otis Mattison).....	2809 Wilson St., Columbia, S. C.
Williford, Leahy (Mrs. Manly McClure).....	R. F. D., Anderson, S. C.

## CLASS OF 1916

Anderson, Ruth.....	R. F. D., Anderson, S. C.
Brown, Felicia (Mrs. Albert Smith).....	R. 2, Anderson, S. C.
Burriss, Helen.....	1332 S. Main St., Anderson, S. C.
Darracott, Nelle.....	Pine Mountain Settlement School, Pine Mountain, Harlan County, Ky.
Gentry, Nelle.....	Y. W. C. A., cor. Sthar and Alder Sts., Pittsburgh, Pa.
Henry, Louise (Mrs. Eugene Milford).....	Greenwood, S. C.
Henry, Marguerite (Mrs. W. E. Mattison).....	Anderson, S. C.
McGee, Lou Nelle (Mrs. R. G. Watson).....	R. F. D., Anderson, S. C.
Martin, Nelle (Mrs. J. A. Jones, Jr.).....	R. 2, Starr, S. C.
Masters, Zuliene (Mrs. Henry Jackson).....	R. F. D., Anderson, S. C.
Norris, Ethel (Mrs. J. W. Sherard).....	Anderson, S. C.
Prince, Sarah (Mrs. F. R. Sellers).....	Florence, S. C.
Pruitt, Izetta (Mrs. E. H. Agnew).....	Starr, S. C.
Shirley, Margaret (Mrs. James Talbert).....	Greenville, S. C.
Sullivan, Catherine (Mrs. E. G. Acker).....	Box 149, Martinsville, Va.
Traynum, Karan (Mrs. Baxter Clinkscales).....	Starr, S. C.
Turbeville, Eula Mae.....	154 Spring Street, Charleston, S. C.
Watkins, Grace.....	Belton, S. C.

## CLASS OF 1917

Bolt, Janet.....	Easley, S. C.
Bowie, Mary (Mrs. Clyde Pruitt).....	Pendleton, S. C.
Byrum, Margaret (Mrs. J. Leroy Williams).....	Sans Souci, Greenville, S. C.
Cartee, Ina.....	
Cathcart, Emmie.....	Anderson, S. C.
Clement, Margaret.....	Belton, S. C.
Dalrymple, Blanche (Mrs. W. H. Martin).....	Lockhart, S. C.
Dugan, Annie Laurie.....	Honea Path, S. C.
Irwin, Wilma.....	Landrum, S. C.
Jones, Gertrude.....	1207, Bainbridge Street, Richmond, Va.
King, Lura (Mrs. H. E. Porter).....	Carrier Mills, Ill.
McAllister, Nora (Mrs. ——).....	Troy, S. C.
Meeks, Byrd.....	101 Palisade Street, Spartanburg, S. C.
Owings, Brucie (Mrs. George Blakeley).....	Laurens, S. C.
Pruitt, Bessie (Mrs. Sam Boleman).....	Orr Street, Anderson, S. C.
Richardson, Nettie (Mrs. Carroll Ducworth).....	R. 2, Anderson, S. C.
Riley, Mary.....	Anderson, S. C.
Robinson, Willie Wray (Mrs. Sam Anderson).....	Quarters 22, Ft. Miley, San Francisco, Cal.

Stewart, Janie.....	Pelzer, S. C.
Striplin, Mattie Mae (Mrs. Frank Cheever)	Care of Chero-Cola Bottling Co., Mobile, Ala.
Turner, Bernice.....	King's Hill, N. C.
Truluck, Maude.....	Motbridge, S. C.

## CLASS OF 1918

Brownlee, Ruth (Mrs. C. E. Seabrook).....	Anderson, S. C.
Burdine, Ruth (Mrs. Webb Von Hasseln) (Deceased).....	Anderson, S. C.
Burnett, Katherine (Mrs. Louis Seel).....	Belton, S. C.
Burris, Kathleen.....	Anderson, S. C.
Burton, Goode (Mrs. ——).....	Newberry, S. C.
Cooke, Clara.....	Iva, S. C.
Jones, Gussie.....	1 Crescent Ave., Atlanta, Ga.
King, Nancy.....	Belton, S. C.
McCurry, Fannie Sue (Mrs. Joe Blackman).....	R. 2, Pendleton, S. C.
Nelson, Marie (Mrs. Harmon Rowe).....	Care of Univ. of Pa., Philadelphia, Pa.
Rice, Orieta.....	Scott, Ga.
Sanders, Sarah.....	Greenville, S. C.
Shearer, Louise (Mrs. J. W. Sanders).....	Anderson, S. C.
Shirley, Amanda.....	R. F. D., Belton, S. C.
Smith, Nannie (Mrs. Rob Gentry).....	R. 2, Anderson, S. C.
Wardlaw, Ruby.....	Belton, S. C.
Welborn, Annie (Mrs. D. F. McCormick).....	North, S. C.

## CLASS OF 1919

Anderson, Lois (Mrs. W. W. Sullivan, Jr.).....	Anderson, S. C.
Cook, Essie.....	Iva, S. C.
Cannon, Bernice (Mrs. Julius Hancock).....	Bishopville, S. C.
Dugan, Gladys.....	Honea Path, S. C.
Geer, Caro (Mrs. H. I. Hester).....	Wm. Jewell College, Mo.
Hamilton, Frances.....	Seneca, S. C.
Hubbard, Edith (Mrs. Rupert McFall).....	R. F. D., Anderson, S. C.
Keith, Gladys.....	Newberry, S. C.
Miller, Mary Dale (Mrs. Roy D. McCord).....	Gadsden, Ala.
Miller, Victoria.....	245 East 4th St., Atlanta, Ga.
Moore, Lessie.....	Marie St., Anderson, S. C.
Moore, Willie Fay.....	Olanta, S. C.
McPhail, Lola (Mrs. Frank Reed).....	Laurens, S. C.
McPhail, Lucy (Mrs. Edward C. Price).....	Tampa, Fla.
Owings, Martha (Mrs. Nim B. Sullivan, Jr.).....	Anderson, S. C.
Pruitt, Hazel (Mrs. Fred Watson).....	N. Main St., Anderson, S. C.
Smith, Pauline.....	Anderson, S. C.
Strickland, Annie Belle.....	Pelzer, S. C.
Sullivan, Emily.....	Anderson, S. C.
Watkins, Etta.....	Belton, S. C.
Watkins, Virginia (Mrs. Carl E. Epting).....	Newberry, S. C.

## CLASS OF 1920

Agnew, Blanche.....	Donalds, S. C.
Anderson, Myra.....	8 Psukiji, Akashi Cho., Tokio, Japan
Chamblee, Helen (Mrs. Otis Bolt).....	R. F. D., Anderson, S. C.
Cox, Vivian.....	Belton, S. C.
Evans, Margaret.....	Pendleton, S. C.
Evans, Nancy (Mrs. Will Austin).....	Seneca, S. C.
Fay, Hattie.....	Anderson College, Anderson, S. C.
Hillhouse, Swancee.....	Anderson, S. C.
Jones, Adlene.....	Elberton, Ga.
Jones, Mabel (Mrs. Goodman Bare).....	Starr, S. C.
Lassiter, Esther.....	Anderson, S. C.
Martin, Irene.....	R. 4, Iva, S. C.
Moseley, Ethel.....	Reidville, S. C.
Nixon, Stella.....	North Augusta, S. C.
Norris, Mary Lee.....	Anderson, S. C.
Paschal, Mary.....	Mt. Carmel, S. C.
Pinson, Lucy.....	Honea Path, S. C.
Segars, Gladys.....	Hartsville, S. C.
Shearer, Commena.....	Anderson, S. C.
Shearer, Daisy (Mrs. H. F. Holder).....	Pickens, S. C.
Simmons, Annie.....	R. 1, Belton, S. C.
Simmons, Irene.....	R. 1, Belton, S. C.
Smith, Mary.....	R. 2, Anderson, S. C.

Summerall, Edna (Mrs. Royal Holley).....	Aiken, S. C.
Tribble, Ola (Mrs. Lowie J. Bomar).....	
218 Maple St., Converse Heights, Spartanburg, S. C.	
Willis, Helen (Mrs. Winchester C. Smith, Jr.).....	Williston, S. C.
Workman, Myrtle (Mrs. Paul Anderson).....	Winston-Salem, N. C.

## CLASS OF 1921

Bearden, Mildred King.....	Westminster, S. C.
Blanton, Peggy Osborn (Mrs. Clyde V. Smith).....	Anderson, S. C.
Blume, Edna Pauline (Mrs. Odell Duckett).....	Blackville, S. C.
Bobo, Sara Lou (Mrs. I. N. Patterson), Abeokuta (Via Lagos).....	Ligeria, Africa
Bowie, Carrie Estelle (Mrs. Hungerpiller).....	Ellorée, S. C.
Branham, Clell Allen (Mrs. Hieronymus Bueck).....	Selma, N. C.
Bridges, Mabel Ruth.....	Anderson, S. C.
Burnett, Dorothy Dayton (Mrs. Poole).....	Clayton, N. C.
Cade, Julia Eliza.....	Mt. Carmel, S. C.
Coleman, Elva Watson.....	Anderson, S. C.
Deck, Lillian Elizabeth.....	Belton, S. C.
Dunn, Elma Cecil.....	Donalds, S. C.
Fincken, Edith Lavinia.....	Gaffney, S. C.
Harrison, Mary Helen (Mrs. Horace Rentz).....	Branchville, S. C.
Haynie, Kathleen C.....	Belton, S. C.
Haynie, Lucile A.....	Belton, S. C.
Hembree, Russie (Mrs. Frank Paget).....	N. Main St., Anderson, S. C.
Hetrick, Florence Elizabeth (Mrs. Wilbur D. White).....	Anderson, S. C.
High, Margarette Gladys (Deceased).....	R. F. D., Spartanburg, S. C.
Holcombe, Jaisy Virginia.....	Havana, Cuba
Hutchinson, Edith Maye (Mrs. Frank Thompson).....	R. 2, Anderson, S. C.
Johnson, Lois Marie (Mrs. P. E. Murry).....	Nahunta, Ga.
Long, Bettie Elizabeth.....	R. 2, Piedmont, S. C.
Mahaffey, Gladys (Mrs. R. D. Cochran).....	R. 7, Greenville, S. C.
Milford, Rossie Carolina.....	R. 8, Anderson, S. C.
Murray, Annie May.....	Anderson, S. C.
McDaniel, Florence Beatrice.....	804 Elizabeth Street, Anderson, S. C.
McDaniel, Susie Maude.....	The Paterson General Hospital, Paterson, N. J.
McMillan, Ruby (Mrs. R. L. Ballentine).....	Walhalla, S. C.
Pattison, Ouida.....	Anderson College, Anderson, S. C.
Scott, Martha Christine.....	Ella Street, Anderson, S. C.
Shirley, Annie Pearl (Mrs. ——).....	Bowersville, Ga.
Townsend, Clarice Barksdale (Mrs. Wm. H. Wilson).....	Greenville, S. C.
Trogdon, Viola Elizabeth.....	Buffalo, S. C.
Tuttle, Hazel Irene (Mrs. William Dunlap).....	Oakmont, Pa.
Washington, Lila Forrester (Mrs. C. G. Campbell).....	Baptist Bible Institute, New Orleans, La.
Wilson, Anabel	
(Home address, R. 1, Anderson, S. C.) Now teaching in Warsaw, N. C.	
Woodle, Elizabeth Arrington.....	Delray, Fla.

## CLASS OF 1922

Berry, Anna.....	Reidville, S. C.
Bretton, Marguerite.....	Paris, France
Clinkscales, Margaret.....	Belton, S. C.
Cunningham, Evelyn (Mrs. L. H. Anderson).....	Anderson, S. C.
Cunningham, Isabel.....	Greer, S. C.
Davis, Gatha.....	Westminster, S. C.
Davis, Irene.....	Honea Path, S. C.
Dillingham, Mabel (Mrs. R. A. Templeton).....	Spartanburg, S. C.
Elgin, Bessie.....	Honea Path, S. C.
Ellis, Lura.....	Pelzer, S. C.
Eskew, Ruth (Mrs. Beaufort Breazeale).....	Anderson, S. C.
Garvin, Bessie.....	Chester, S. C.
Gassaway, Helen (Mrs. ——).....	R. 8, Anderson, S. C.
Gwen, Gena.....	Lewis, S. C.
Hall, Opal (Mrs. Opal Hall Smith).....	Gaffney, S. C.
Harris, Mattie.....	R. F. D., Anderson, S. C.
Harrison, Louise.....	Ridgeway, S. C.
Herlong, Edith.....	Trenton, S. C.
Hiott, Marie (Mrs. C. C. Booker).....	Perry Ave., Greenville, S. C.
Jones, Moselle.....	Elberton, Ga.
Keasley, Annie Laurie.....	R. 2, Pendleton, S. C.
Kelley, Madeline (Mrs. Jake Ardrey).....	Fort Mill, S. C.
Kempson, Mary Ellen.....	Silver Street, S. C.
McClure, Vergie.....	R. F. D., Anderson, S. C.

McCuen, Nettie	Belton, S. C.
McGee, Clara (Mrs. Sam Cathcart)	Anderson, S. C.
Masters, Bertha (Mrs. Roy Clark)	Anderson, S. C.
Medlock, Ethel	Honea Path, S. C.
Pearman, Viola (Mrs. Jesse McDougald)	Anderson, S. C.
Rice, Tecora	Pelzer, S. C.
Royal, Eloise (Mrs. ——)	Salemburg, N. C.
Settle, Florence	Point Peter, Ga.
Shields, Bernice	Thomasville, N. C.
Simmons, Mattie Lou	R. 1, Belton, S. C.
Strickland, Janie	Pelzer, S. C.
Sullivan, Dorothy	Anderson, S. C.
Tolar, Mary Inez	Wagener, S. C.
Williams, Lola (Mrs. ——)	Abner's Creek, S. C.
Williford, Annie Mae	Anderson, S. C.
Winter, Mattie Lois (Mrs. Lynwood Johnson)	Anderson, S. C.
Wood, Camille	Seneca, S. C.

## CLASS OF 1923

Armstrong, Vera Mae	Anderson, S. C.
Atkinson, Gladys (Mrs. Olin Johnston)	Spartanburg, S. C.
Barton, Ollie Jane	Greer, S. C.
Bolt, Nellie	Kinards, S. C.
Boylston, Bridget (Mrs. A. N. Shealy)	599 Gordon St., Atlanta, Ga.
Brock, Caroline	Central, S. C.
Brown, Ruby	Anderson, S. C.
Burriss, Lydia	Greenville, S. C.
Clayton, Eunice	Central, S. C.
Cooke, Kathleen	Anderson, S. C.
Cowherd, Julia Dorsey (Mrs. Jim Blount)	Wilson, N. C.
Cowherd, Anna Elizabeth (Mrs. ——)	Branchville, S. C.
Cunningham, Ruth (Mrs. Jas. Paget)	Anderson, S. C.
Dillard, Mary	Greer, S. C.
Elrod, Sarah	Piedmont, S. C.
England, Marjorie	Westminster, S. C.
Fowler, Beaufort	Bonlee, N. C.
Foster, Kathleen	Roebuck, S. C.
Glenn, Sylvene	Starr, S. C.
Graham, Mattie Julia	Rembert, S. C.
Harris, Blanche	Little Rock, S. C.
Hopper, Malvina (Mrs. ——)	Benton, S. C.
Huff, Lillian	Simpsonville, S. C.
Huff, Lonie (Mrs. C. H. Truluck)	Timmonsville, S. C.
Jeffries, Doris Turner	Spray, N. C.
Kelly, Floride (Mrs. King)	
Kendrick, Mary (Mrs. C. T. Hutchins)	Brooklyn, N. Y.
Kenney, Vann Ray (Mrs. Harvey)	Pineville, S. C.
King, Elsie	Piedmont, S. C.
Leathers, Lula Lee	Anderson, S. C.
Mattox, Frances (Mrs. Glenn Lassiter)	Lakeland, Fla.
Norris, Ruby B.	Anderson, S. C.
Parham, Edna C.	Charleston, S. C.
Peterson, Mary Elizabeth	Greenwood, S. C.
Phillips, Bonte	Hartwell, Ga.
Power, Evelyn Louise (Mrs. ——)	Columbia, S. C.
Sanders, Vinnie	Pauline, S. C.
Seabrook, Hessie	Edisto Island, S. C.
Shearer, Mamie (Mrs. Elwyn Brewer)	Savannah, Ga.
Stephens, Sarah Frances	Anderson, S. C.
Thompson, Lillie Ruth	Laurens, S. C.
Waikins, Helen (Mrs. Claire Draper)	Atlanta, Ga.
White, Annie Mae (Mrs. Forest Cantrell)	R. F. D., Spartanburg, S. C.

## CLASS OF 1924

Bowen, Geraldine	Greenville, S. C.
Bradley, Madge Elizabeth (Mrs. Charlie Smith)	Greenville, S. C.
Bradley, Lillian	Mayesville, S. C.
Bruce, Ruth (Mrs. A. W. Rogers)	Greenville, S. C.
Clement, Mary McDavid	Belton, S. C.
Cowherd, Virginia (Mrs. Carol Griffin)	Hattiesburg, Miss.
DeLoach, Mary (Mrs. L. C. Parker)	Edgefield, S. C.
Dyches, Martha Melvina	Cross Anchor, S. C.
England, Sallie Marie	Westminster, S. C.
Foster, Helen	Roebuck, S. C.

Funk, Zanerian Evangeline.....	Hagerstown, Md.
Glymph, Lovelene.....	Anderson, S. C.
Harris, Georgia.....	Anderson, S. C.
Hellains, Lola Mae.....	Fountain Inn, S. C.
Hembree, Ruby.....	Anderson, S. C.
Hughes, Ruth Eugenia.....	Donalds, S. C.
Keys, Grace.....	Starr, S. C.
McFall, Anna Dean (Mrs. Carlisle Holler).....	Furman, S. C.
Nix, Ada Merdel (Mrs. M. J. Hester).....	Greenville, S. C.
Nix, Ollie Matilda.....	Zirconia, N. C.
Paget, Mary Hamilton.....	Anderson, S. C.
Parnell, Caroline Campbell (Mrs. F. S. Edelen).....	247 Bull St., Savannah, Ga.
Reichard, Helen Cecile.....	Anderson, S. C.
Richardson, Lucia (Mrs. Russell Boyd).....	Simpsonville, S. C.
Royal, Eloise.....	Salemburg, N. C.
Smith, Ophelia (Mrs. J. E. Daniel).....	6820 N.W. 6th Ave., Miami, Fla.
Sullivan, Jessie (Mrs. John Beard).....	Anderson, S. C.
Sullivan, Luta Barbara.....	Anderson, S. C.
Wallace, Alice Helen.....	Kinards, S. C.
Watts, Emily Mary.....	Dallas, Texas
White, Martha Elizabeth (Mrs. Rudolph Kunkel).....	Miami, Fla.
White, Susie (Mrs. A. L. Best).....	Swainsboro, Ga.
Wilson, Kathleen.....	Anderson, S. C.

## CLASS OF 1925

Blease, Colie (Mrs. Richard Baker).....	Newberry, S. C.
Brock, Norine.....	Belton, S. C.
Brown, Helen.....	Anderson, S. C.
Burnett, Margaret.....	Belton, S. C.
Burriess, Janie (Mrs. E. R. Alexander).....	Travelers Rest, S. C.
Cooke, Marguerite.....	Olar, S. C.
Curtis, Lela (Mrs. Frank F. Welbourne).....	Dillon, S. C.
Dominick, Carine.....	Neeses, S. C.
Drennon, Olivia.....	Anderson, S. C.
Graham, Mary.....	Camden, S. C.
Harris, Frances.....	Greenville, S. C.
Heard, Lucie.....	Anderson, S. C.
Hogg, Lena.....	Williamston, S. C.
Jeffries, Octavia (Deceased).....	Clayton, N. C.
Kyzer, Ruth.....	Paxville, S. C.
Leathers, Eunice.....	Anderson, S. C.
Mason, Corinne.....	Westminster, S. C.
Murray, Mildred.....	Cameron, S. C.
Owings, Mary (Mrs. Frank Dial).....	Laurens, S. C.
Prevost, Dorothy.....	Anderson, S. C.
Rawlinson, Cora Eunice.....	Congaree, S. C.
Small, Elizabeth.....	Jefferson, S. C.
Tribble, Dorothy (Mrs. Louis Thompson).....	Charlotte, N. C.
Watts, Mary.....	Dallas, Texas
Wickliffe, Margaret.....	West Union, S. C.
Wyllie, Jewell.....	Louisville, Ga.
Young, Lucile.....	Spartanburg, S. C.

## CLASS OF 1926

Arnette, Isabel.....	Lake View, S. C.
Barnes, Meryl.....	Lodge, S. C.
Boleman, Willie Sue.....	Townville, S. C.
Brown, Dorothy.....	Anderson, S. C.
Burgess, Frances.....	Greer, S. C.
Cannon, Kathryn.....	Westminster, S. C.
Chapman, Corrie Mae.....	Pelzer, S. C.
Chapman, Lora.....	Pelzer, S. C.
Cothran, Carrie.....	Tony Creek, S. C.
Cromer, Gladys.....	Anderson, S. C.
Cunningham, Vineta.....	Greer, S. C.
Davis, Elizabeth.....	Starr, S. C.
Eskew, Nellie.....	Anderson, S. C.
Hallum, Mattie Mae.....	Pickens, S. C.
Kelly, Bertha.....	Pelzer, S. C.
McGee, Sara.....	Anderson, S. C.
Milam, Cornelie.....	Sandy Springs, S. C.
Rice, Eunice.....	Pelzer, S. C.
Rutledge, Fannibell.....	Selma, Ala.
Smith, Myrtle.....	Fort Mill, S. C.

Todd, Ruth.....	Laurens, S. C.
Trammell, Geraldine.....	Anderson, S. C.
Wilkins, Harriette (Mrs. Allison Martin).....	Tryon, N. C.

## CLASS OF 1927

Burriss, Louise.....	Anderson, S. C.
Chaplin, Lavinia.....	Ravenel, S. C.
Cook, Wifma.....	Kershaw, S. C.
Cothran, Annie.....	Tony Creek, S. C.
Dial, Ethel.....	Gray Court, S. C.
Flowers, Emma.....	Dovesville, S. C.
Fogle, Viola.....	Cope, S. C.
Glenn, Bessie (Mrs. Henry Johnson).....	Anderson, S. C.
Glenn, Fannie.....	Starr, S. C.
Hall, Ethel.....	Anderson, S. C.
Hembree, Ethel.....	Anderson, S. C.
Jones, Beth (Mrs. William Kyzer).....	Conway, S. C.
King, Bernice.....	Seneca, S. C.
King, Lena.....	Belton, S. C.
Lawrence, Mary.....	Baxley, Ga.
Lee, Lucile.....	Pooler, Ga.
Loveland, Mabel.....	Greenville, S. C.
McLeod, Ruth.....	Camden, S. C.
Meeks, Coy.....	Anderson, S. C.
Morrison, Alleen.....	Starr, S. C.
Murdock, Roxie.....	Pendleton, S. C.
Murray, Pearl.....	Anderson, S. C.
Poindexter, Margaret.....	Fredericks Hall, Va.
Pearson, Sara.....	Anderson, S. C.
Rowland, Daisy.....	Belton, S. C.
Saxon, Martha.....	Laurens, S. C.
Shealy, Louise.....	Perry, S. C.
Sowell, Gertrude.....	Kershaw, S. C.
White, Margaret.....	Chester, S. C.
Webb, Ruth.....	Aiken, S. C.





